SUPER BE×BOY COMICS
CONTENTS

NOT READY!? センセイ2

こだか和麻

Not Ready!? Sensei 2
NOT READY!? センセイ 2 3

Unbalance
アンバランス 77

Love Formula
恋愛方程式 119

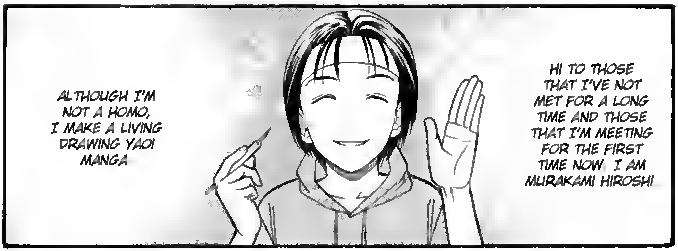
Happy Dream ? 163

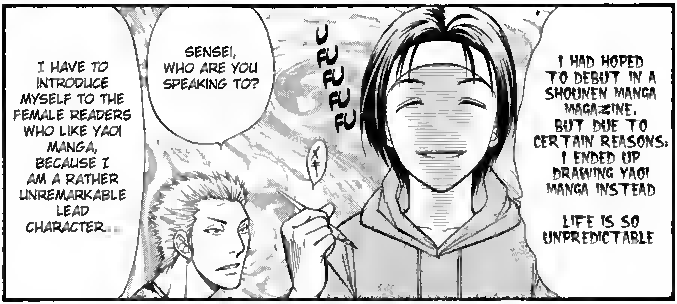
Welcome to the Wild Island Kingdom
野鳥王国へようこそ 183

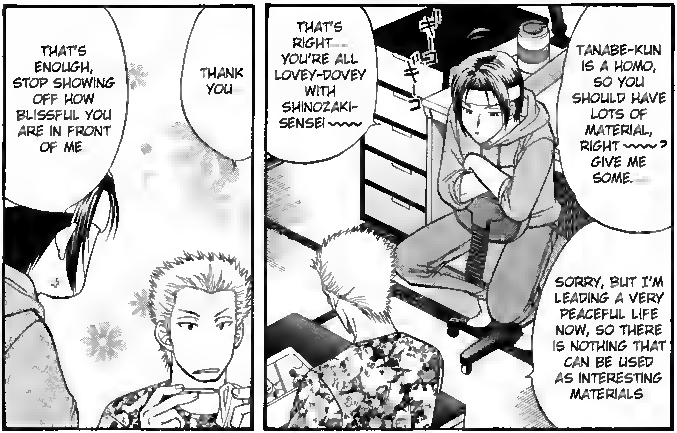
After words (Atogaki)
あとかき 191

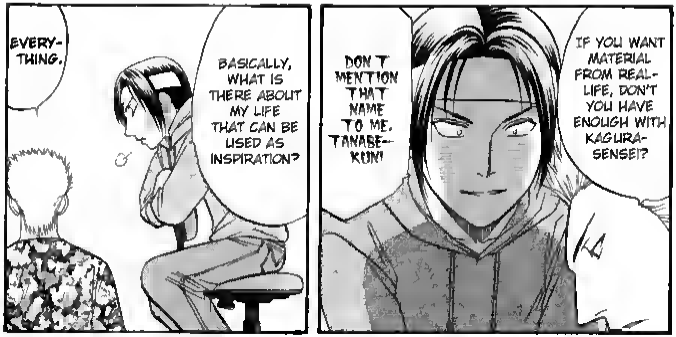
NOT READY!? センセイ

ノット　レディ

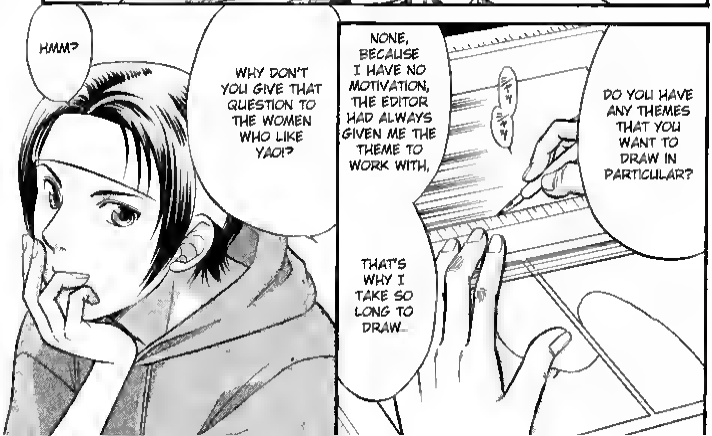

ALTHOUGH I'M NOT A HOMO, I MAKE A LIVING DRAWING YAOI MANGA
HI TO THOSE THAT I'VE NOT MET FOR A LONG TIME AND THOSE THAT I'M MEETING FOR THE FIRST TIME NOW. I AM MURAKAMI HIROSHI


I HAVE TO INTRODUCE MYSELF TO THE FEMALE READERS WHO LIKE YAOI MANGA, BECAUSE I AM A RATHER UNREMARKABLE LEAD CHARACTER...
SENSEI, WHO ARE YOU SPEAKING TO?
U FU FU FU FU
I HAD HOPED TO DEBUT IN A SHOUNEN MANGA MAGAZINE, BUT DUE TO CERTAIN REASONS, I ENDED UP DRAWING YAOI MANGA INSTEAD
LIFE IS SO UNPREDICTABLE


THAT'S ENOUGH, STOP SHOWING OFF HOW BLISSFUL YOU ARE IN FRONT OF ME
THANK YOU
THAT'S RIGHT... YOU'RE ALL LOVEY-DOVEY WITH SHINOZAKI-SENSEI~~~
TANABE-KUN IS A HOMO, SO YOU SHOULD HAVE LOTS OF MATERIAL, RIGHT~~~? GIVE ME SOME...
SORRY, BUT I'M LEADING A VERY PEACEFUL LIFE NOW, SO THERE IS NOTHING THAT CAN BE USED AS INTERESTING MATERIALS

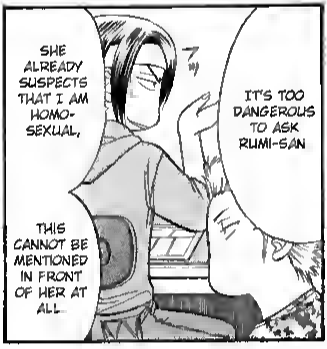

IF YOU WANT MATERIAL FROM REAL-LIFE, DON'T YOU HAVE ENOUGH WITH KAGURA-SENSEI?
DON'T MENTION THAT NAME TO ME, TANABE-KUN!
BASICALLY, WHAT IS THERE ABOUT MY LIFE THAT CAN BE USED AS INSPIRATION?
EVERY-THING.

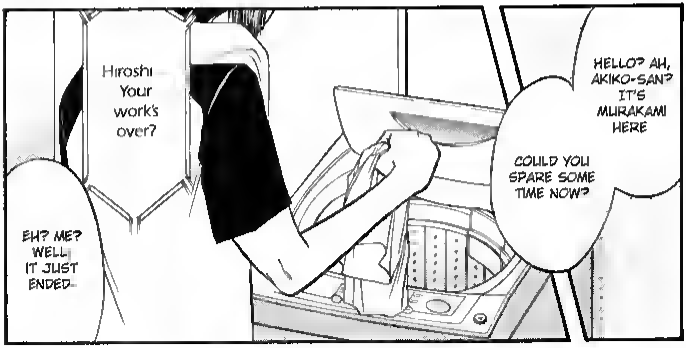
YOU HAVE RUMI-SAN AS A GIRLFRIEND, AND YET YOU STILL GO TO BED WITH KAGURA-SENSEI! AND YOU EVEN SEDUCED YOUR ASSISTANT (IE: ME)
YOUR SEX LIFE IS MESSY ENOUGH AS IT IS
AH, LET ME RE-INTRODUCE MYSELF AGAIN, I HAVE TOTALLY NO SENSE OF PROPRIETY
THAT'S ENOUGH, HOW DARE YOU CRITICIZE ME LIKE THIS!!


DO YOU HAVE ANY THEMES THAT YOU WANT TO DRAW IN PARTICULAR?
NONE, BECAUSE I HAVE NO MOTIVATION, THE EDITOR HAD ALWAYS GIVEN ME THE THEME TO WORK WITH,
THAT'S WHY I TAKE SO LONG TO DRAW...
WHY DON'T YOU GIVE THAT QUESTION TO THE WOMEN WHO LIKE YAOI?
HMM?

Ooh! AKIKO-SAN AND KYOUKO-CHAN!
THAT'S RIGHT! THERE'S THE TWO OF THEM!
I HEARD THAT THAT PERSON'S FRIEND WAS DRAWING DOUJINSHI. NOT TOO SURE ABOUT NOW THOUGH.
ISN'T KAGURA-SENSEI'S ASSISTANT, AKIKO-SAN, NE?

ALRIGHT—! I'LL CONTACT THEM WHEN THIS JOB IS DONE AND SEE HOW IT GOES


SHE ALREADY SUSPECTS THAT I AM HOMO-SEXUAL,
THIS CANNOT BE MENTIONED IN FRONT OF HER AT ALL
IT'S TOO DANGEROUS TO ASK RUMI-SAN


Hiroshi Your work's over?
EH? ME? WELL IT JUST ENDED-
HELLO? AH, AKIKO-SAN? IT'S MURAKAMI HERE
COULD YOU SPARE SOME TIME NOW?

Come here with your working tools right now!!
Oh, and buy some food on the way here, anything will do!! Thanks!!

PING PONG

JEEZ, HOW DID I END UP BEING ORDERED AROUND BY HER..?
I'M NOT AN ASSISTANT... I'M ALREADY A FULL-FLEDGED MANGAKA...

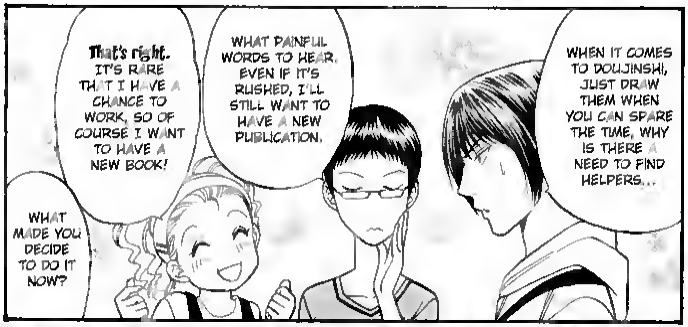
ER... HELLO
THANK YOU!

I JUST BOUGHT SOME HAMBURGERS, IS THAT ALRIGHT?
THAT'S VERY GOOD, THANKS
SORRY TO CALL YOU OVER SO SUDDENLY, I'LL REPAY YOU ANOTHER DAY
IT'S ALRIGHT WHO'S THE ONE RUSHING A MANUSCRIPT TODAY?

KYOUKO,
WHO IS TRYING TO MAKE THE EVENT DEADLINE FOR HER MANUSCRIPT
Uwa! Hiroshi's here! Food's here!

DON'T TELL ME THAT... IT'S A DOUJINSHI SCRIPT?
IT IS, INDEED, A DOUJINSHI SCRIPT
Wow... this smells great~!
THEN... WORK HARD, EVERYONE
STOP RIGHT THERE!
TUG

I DIDN'T SAY THAT!
HIROSHI, YOU'RE REALLY GREAT.
DO YOU LOOK DOWN UPON DOUJINSHIS MANUSCRIPTS? DO YOU ONLY DRAW MANUSCRIPTS FOR PROFESSIONAL MANGA?


WHAT MADE YOU DECIDE TO DO IT NOW?
That's right. IT'S RARE THAT I HAVE A CHANCE TO WORK, SO OF COURSE I WANT TO HAVE A NEW BOOK!
WHAT PAINFUL WORDS TO HEAR. EVEN IF IT'S RUSHED, I'LL STILL WANT TO HAVE A NEW PUBLICATION.
WHEN IT COMES TO DOUJINSHI, JUST DRAW THEM WHEN YOU CAN SPARE THE TIME, WHY IS THERE A NEED TO FIND HELPERS...

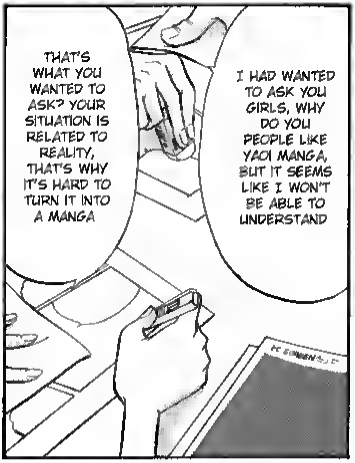
ALRIGHT, ALRIGHT.
WE WENT TO HELP WHEN YOU WERE RUSHING YOUR WORK TOO, HIROSHI.
WE DON'T HAVE TIME TO CHAT ANYMORE HIROSHI, PLEASE HELP TO ERASE THE PENCIL MARKS ON THE MANUSCRIPTS
AH - I REALLY CAME AT A BAD TIME

I TOTALLY DON'T GET IT.
AH...
BECAUSE THERE'S LOVE.

.....
IT MIGHT BE WORK, BUT THERE ARE BOTH UPS AND DOWNS TO IT!
BUT YOUR WORK AND YOUR INTEREST ARE BOTH THE DRAWING OF MANGA. THIS TYPE OF ENDLESS LIFE.
CAN YOUR BODY WITHSTAND IT?
Geez, don't ask! It's embarrassing.
THAT'S RIGHT, IT'S HERS
ERM... IS THIS DRAWN BY KYOUKO?
AH. THAT'S ENOUGH
THAT'S RIGHT, WHEN I SEE A VICIOUS SCENE, I FEEL SO EXCITED!
THE UKE THAT WAS PROTESTING AND RESISTING AT THE BEGINNING, WAS TAKEN BY ECSTASY IN THE END...
KYOUKO IS A PERSON THAT LIKES H!
EOK HOW SHOULD I SAY IT... I NEVER THOUGHT THAT YOU COULD HAVE DRAWN SOMETHING SO PASSIONATE
The manga this time is almost nothing but H...
H?

THIS IS TOTALLY DIFFERENT FROM MY IMPRESSION OF KYOUKO
WHISPER
YEAH, SHE'S STARTING TO GO THE MATURE ROUTE
MAYBE IT'S A SIDE EFFECT FROM CHATTING WITH ME RECENTLY
LIKING HIGH-H?

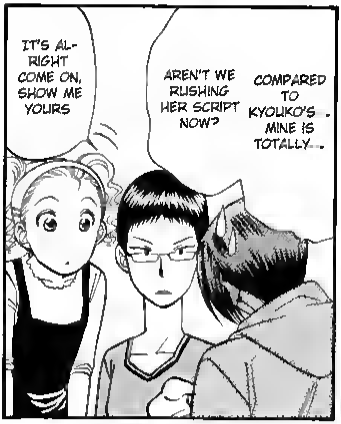
NO. RECENTLY I LIKE THE FEELING OF THE HAIR THERE ENTANGLING TOGETHER.
I'M SORRY... BUT I DON'T UNDERST ND AKIKO-SAN EVEN MORE.


I HAD WANTED TO ASK YOU GIRLS, WHY DO YOU PEOPLE LIKE YAOI MANGA, BUT IT SEEMS LIKE I WON'T BE ABLE TO UNDERSTAND
THAT'S WHAT YOU WANTED TO ASK? YOUR SITUATION IS RELATED TO REALITY, THAT'S WHY IT'S HARD TO TURN IT INTO A MANGA

NOPE, HOMOSEXUALITY IS TOO DIVORCED FROM MY REALITY, THAT'S WHY I CAN'T DRAW IT.
STOP LYING. YOU OBVIOUSLY LIKE PUSHY SEMES DON'T YOU?

WHO ARE YOU TALKING ABOUT?
THE ABSOLUTELY PUSHY SEME, KAGURA-SENSEI WHOM YOU'RE DATING.

WE'RE NOT DATING!
HE JUST LIKES ME ONE-SIDEDLY, AND I'M THE VICTIM..
DID YOU HEAR THAT? SENSEI IS JUST A SEX PARTNER FOR HIM; HIS SEX LIFE IS REALLY MESSED UP
look, he's blushing already.

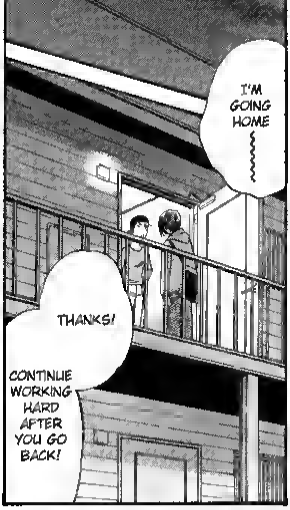

IT'S ALRIGHT COME ON, SHOW ME YOURS
AREN'T WE RUSHING HER SCRIPT NOW?
COMPARED TO KYOUKO'S MINE IS TOTALLY...

LET'S NOT BOTHER ABOUT THE BLOODY REALITY FOR NOW, AND GO BACK TO THE MANGA WORLD WHERE ONE CAN HAVE DREAMS
sob
sob
sob
IT'S NOT WHAT YOU SAID...
DID YOU BRING THE MANUSCRIPT? LET ME TAKE A LOOK AT THEM

ALRIGHT.
PLEASE... PLEASE BE GENTLE ON ME...
Sigh
EX... EXCUSE ME...
IS IT REALLY... THAT BORING?
UWA...
THAT'S NOT BL AT ALL.
HIROSHI, DO YOU REALLY WANT TO DO BL?
BECAUSE...
THERE'S NO EXCITING PART AT ALL, DO YOU PLAN TO NEVER DRAW ECCHI SCENES IN THE FUTURE TOO?
OVER HERE, AND HERE! YOU HAVE TO MAKE THEM HAVE SEX RIGHT AWAY!

SPLUSH
HOW CAN NORMAL PEOPLE HAPPILY DRAW H-SCENES BETWEEN HOMOSEXUAL MEN?
FURTHERMORE, THERE'S NOTHING INTERESTING ABOUT MEN'S NAKED BODIES
YES SORRY
SHIVERS
OPPS ~~~ THAT WAS AN ACCIDENT
IN CONCLUSION, YOU HAVE TO ADD SOMETHING MORE EXCITING.
GOT IT?
I'M SORRY. BUT I AM INDEED DRAWING THEM VERY HAPPILY?
DO YOU LOOK DOWN UPON WOMEN THAT LIKE BL?
KYOUKO, YOU'RE SHOWING YOUR TRUE COLORS
BUT IT'S SO SMALL!
DON'T AVOID THE BUTT HOLE ON PURPOSE!
OVER HERE, YOU HAVE TO INSERT THE TONGUE!
IF IT'S TOO BIG THEN IT'LL BE TOO LOOSE—!
SENSEI, THAT'S IMPOSSIBLE!

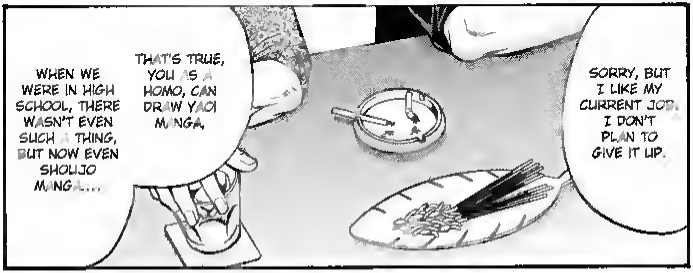
WOMEN THAT LIKE HOMOS ARE TOO ENERGETIC...
よろよろ
IT'S AS IF MY SOUL HAS GOTTEN SUCKED AWAY...


I'M GOING HOME
THANKS!
CONTINUE WORKING HARD AFTER YOU GO BACK!

COMPARED TO MY DREAMS, I'LL BE MORE WORRIED ABOUT MY LIFE
BUT IT'S NOT SO EASY TO EARN A LIVING IN THIS SOCIETY, I PROBABLY WON'T HAVE A JOB EVEN IF I GO TO SOME OTHER COMPANY...
BEING ABLE TO DO A JOB THAT I WANT TO IN ORDER TO FEED MYSELF, I SHOULD BE VERY HAPPY.
BUT HAVING TO FORCE MYSELF TO DRAW YAOI MANGA IS TOO PAINFUL...
MY PASSION HAS COOLED OFF DRASTICALLY...

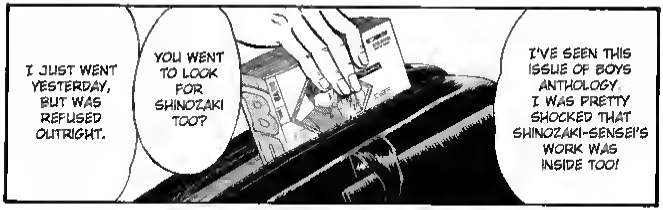
CAN I REALLY ASK YOU ABOUT YOUR PAST EXPERIENCES ?
I CAN ONLY DEPEND UPON OTHERS NOW.
PLEASE LET SOME EDITOR OF A SHOUNEN MANGA ACCEPT ME. .
NAH, I'VE ALREADY HEARD MAMA'S STORY COUNTLESS TIMES
HEY, TAKI-SAN, COME OVER HERE AND LISTEN TOO!
ﾌﾌﾌ...
OF COURSE
MY FIRST TIME WAS WITH A SEMPAI DURING JUNIOR HIGH...
WHO'S FLIRTING WITH WHOM?
I DON'T LIKE OLD MAN.
FUTHERMORE, KAGURA'S FLIRTING WITH ME RIGHT NOW. DON'T DISTURB US
ｶﾁｬｰ

I CAN'T DRAW FOR SHOUNEN ANTHOLOGIES.
WHY NOT? JUST QUIT WHAT YOU'RE DOING NOW.
JOKES ASIDE, WOULD YOU LIKE TO COME DRAW FOR US?
ACTUALLY, I'M THE ONE THAT WANTS TO INVITE YOU.


WHEN WE WERE IN HIGH SCHOOL, THERE WASN'T EVEN SUCH A THING, BUT NOW EVEN SHOUJO MANGA...
THAT'S TRUE, YOU AS A HOMO, CAN DRAW YAOI MANGA,
SORRY, BUT I LIKE MY CURRENT JOB. I DON'T PLAN TO GIVE IT UP.

GROOMING NEW TALENT?
I NEED SOMEONE YOUNG AND STRONG, AND WHO'S ABLE TO DRAW.
I NEED A MALE MANGAKA, IF YOU CAN'T, THEN INTRODUCE ONE TO ME.
THAT'LL TAKE TOO MUCH TIME, I WANT ONE THAT'S READY-TO-GO.

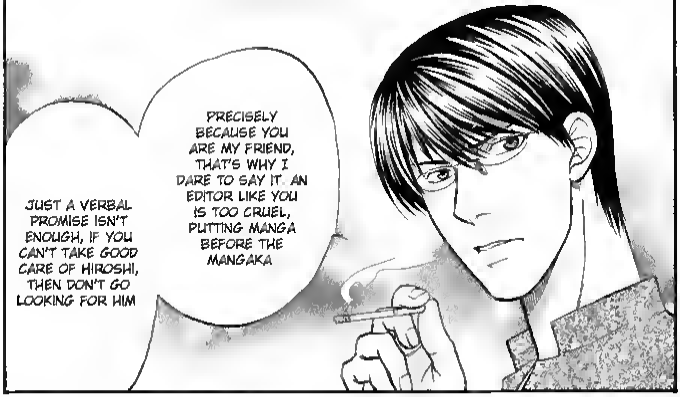
ALRIGHT, I KNOW YOU PLAN TO CONTINUE DRAWING IT FOREVER
Who I can put in erotic situations !
That's what's so good about it, detailed characterizations,
HAA HAA
And many cute boys!


I JUST WENT YESTERDAY, BUT WAS REFUSED OUTRIGHT.
YOU WENT TO LOOK FOR SHINOZAKI TOO?
I'VE SEEN THIS ISSUE OF BOYS ANTHOLOGY. I WAS PRETTY SHOCKED THAT SHINOZAKI-SENSEI'S WORK WAS INSIDE TOO!

OH, WHAT ABOUT THE ONE CALLED HIROSHI —— HE'S A MALE, RIGHT? HE SEEMS ALRIGHT
AS AN EDITOR, ONE HAS TO DEPEND ON ONE'S FEET.
TAKI, YOU'RE REALLY FAST.

YOU REALLY SPEAK YOUR MIND!
HE'S NOT USED TO THIS INDUSTRY, AND HAS NEVER SEEN AN EVIL EDITOR LIKE YOU BEFORE SO NO WAY!!

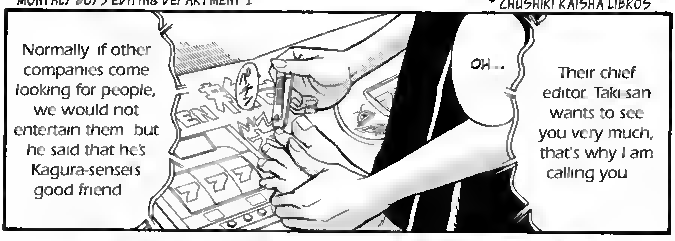
DON'T GO LOOKING FOR HIROSHI!!!
SENSEI, ARE YOU PLANNING TO INTERFERE WITH A NEWBIE'S PROGRESS?
THE ONE INTER-FERING IS YOU!!


JUST A VERBAL PROMISE ISN'T ENOUGH, IF YOU CAN'T TAKE GOOD CARE OF HIROSHI, THEN DON'T GO LOOKING FOR HIM
PRECISELY BECAUSE YOU ARE MY FRIEND, THAT'S WHY I DARE TO SAY IT. AN EDITOR LIKE YOU IS TOO CRUEL, PUTTING MANGA BEFORE THE MANGAKA

*MURAKAMI HIROSHI

* MONTHLY BOYS EDITING DEPARTMENT 1

* CHUSHIKI KAISHA LIBROS


Normally if other companies come looking for people, we would not entertain them but he said that he's Kagura-sensei's good friend
OH...
Their chief editor Taki-san wants to see you very much, that's why I am calling you

** MONTHLY BOYS EDITING DEPARTMENT 1
MONTHLY MUSE EDITING DEPARTMENT 2
MONTHLY NOVEL GUY EDITING DEPARTMENT

Don't go signing a contract with him
I... OF COURSE I WON'T
NO ONE WILL APPROACH AN UNPOPULAR MANGAKA LIKE ME TO JOIN THEIR COMPANY
WEEKLY MAGAZINE YOUNG CLIP...
IT'S A VERY FAMOUS MAGAZINE...
Reining himself in so hard his face is twisted
I KNOW I SHOULDN'T HAVE TOO MANY EXPECTATIONS, BUT I'M STILL VERY HAPPY...
MURAKAMI-SENSEI! PLEASE DO DRAW A SERIALIZATION FOR OUR WEEKLY MAGAZINE!!

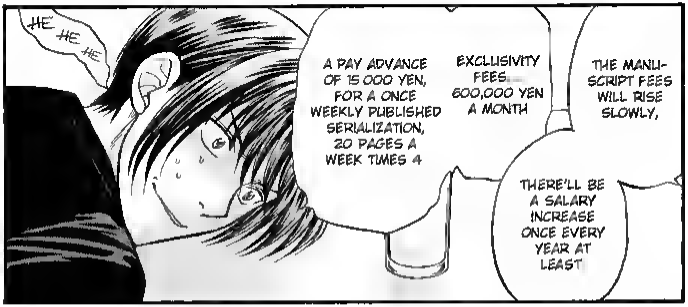
WEEKLY... WEEKLY SERIALIZATION...
ARE YOU SURE .?
HAVE YOU SEEN MY MANGA BEFORE?
Of course!
YOU'RE APPROACHING ME FOR... A SERIALIZATION?
Yes! In Young Cup!
WA... WAIT A MOMENT TAKI-SAN...
YES. WE'LL HAVE SPARE PAGES IN HALF A YEAR'S TIME. SO PLEASE START DRAWING THEM NOW.
IF YOU HAVE NOT ENOUGH ASSISTANTS. WE'LL EMPLOY PEOPLE TO HELP. AND OF COURSE WE'LL TAKE THE MANUSCRIPT FEE INTO CONSIDERATION TOO. WHAT DO YOU THINK?

YOU'RE NOT AN EXCLUSIVE MANGAKA FOR MONTHLY BOYS, RIGHT?
IT'S FINALLY MY TIME —!!
FINALLY ...!!
UNTIL YOU GET USED TO OUR WEEKLY SCHEDULE, YOU WILL PROBABLY NOT HAVE THE TIME TO DRAW FOR OTHER PUBLISHERS, WE'LL PAY YOU FEES FOR EXCLUSIVITY TOO.
Of course not!
Uwa
SO-TATTA?
AH, IT'S SIX HUNDRED THOUSAND YEN*!
ONE HUNDRED — HUNDRED AND TEN THOUSAND YEN*!
EXCLUSIVITY FEES ARE DIFFERENT FROM MANUSCRIPT FEES, IT'S ABOUT THIS MUCH EVERY MONTH

NOTE: ABOUT $6,000 USD, ROUNDING /VERY/ LIBERALLY

*NOTE: ABOUT $1,100 USD

WE'LL GIVE YOU THE EXCLUSIVITY FEES ANYWAY, SO DON'T WORRY. IN ORDER NOT TO LET YOU BE HIRED OVER BY SOME OTHER COMPANY, IS IT ALRIGHT IF THE MANUSCRIPT FEES BEGIN FROM FIFTEEN THOUSAND YEN?
HUH?
HUH?
THAT IS TO SAY... EVEN IF MY MANUSCRIPT'S NOT PUBLISHED IN THE MAGAZINE.


HE HE HE
A PAY ADVANCE OF 15,000 YEN, FOR A ONCE WEEKLY PUBLISHED SERIALIZATION, 20 PAGES A WEEK TIMES 4
EXCLUSIVITY FEES... 600,000 YEN A MONTH
THE MANUSCRIPT FEES WILL RISE SLOWLY,
THERE'LL BE A SALARY INCREASE ONCE EVERY YEAR AT LEAST

YES! I'M MORE THAN HAPPY TO!!
THEN, THE NEXT TIME WE MEET, CAN YOU BE READY WITH THE CHARACTER DESIGNS AND THE PROPOSAL?

IF A TANKOUBON GETS PUBLISHED, YOUR SALARY WILL INCREASE BY ONE DIGIT
HA HA HA
I... I SEE HEAVEN ALREADY

You're so mean!
ALTHOUGH I'M SORRY, VERY SORRY FOR IWAMOTO-SAN,
BUT THIS IS A TURNING POINT FOR ME TO END MY RELATION-SHIP WITH HOMO-SEXUALITY!!

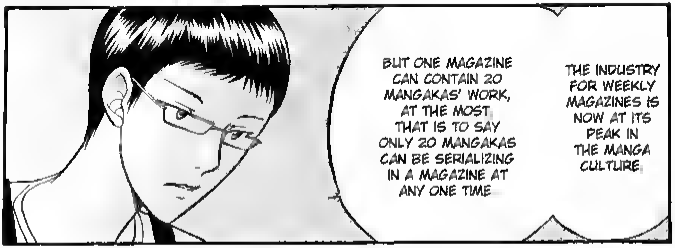
I'M STILL DRAWING FOR BOYS .
I ACCIDEN-TALLY AGREED TO MEET HIM AGAIN

RUMI, I AM GOING TO HAVE A SERIALIZATION IN YOUNG CUP...
THAT'S ALL THAT IDIOT CAN TELL ME, FOR THE WHOLE DAY!

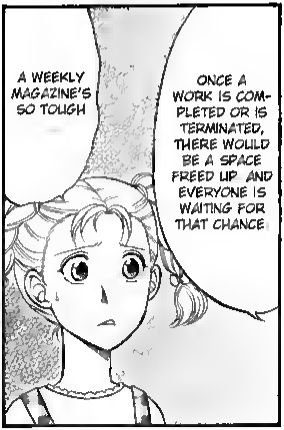
Weekly serializati on is so great!!
I'M ABSOLUTELY NOT DOING THIS OUT OF GREED FOR THE HIGH MANUSCRIPT FEES AND EXCLUSIVITY FEES!

HIROSHI'S NOT GOING TO DRAW FOR BOYS ANYMORE?
IF THE TERMS OVER THERE ARE BETTER, HE WOULD DEFINITELY SWITCH HAPPILY.
SOMETHING SEEMS FISHY IF THE TERMS ARE THAT GOOD.
YUP. I THINK SO TOO. IF THEY'RE STEALING A FAMOUS MANGAKA IT'S UNDERSTANDABLE, BUT HIROSHI IS STILL A NEWBIE!

I HOPE THAT HE WON'T CRY WHEN HE GETS ABANDONED
YUP... BUT IF HE'S STOLEN, DOESN'T THAT MEAN THAT THE OTHER PARTY DOES RECOGNIZE HIS TALENT? HE WON'T BE DROPPED THAT EASILY RIGHT...
EVEN IF ONE'S NOT A NEWBIE, IT'S POSSIBLE TO GET DROPPED
IF THE PUBLISHER JUDGES A MANGAKA TO BE USELESS, THEY WOULD IMMEDIATELY GO LOOK FOR A NEW ONE WHO HAS THE SPARE TIME TO TAKE CARE OF AN UNPOPULAR MANGAKA?
WHICH PUBLISHER ARE YOU TALKING ABOUT?
ALL PUBLISHING COMPANIES ARE ABOUT THE SAME, THEY HAVE TO USE THE PROFITS FROM MANGA TO COVER THEIR LOSSES
ふーん


THE INDUSTRY FOR WEEKLY MAGAZINES IS NOW AT ITS PEAK IN THE MANGA CULTURE.
BUT ONE MAGAZINE CAN CONTAIN 20 MANGAKAS' WORK, AT THE MOST. THAT IS TO SAY ONLY 20 MANGAKAS CAN BE SERIALIZING IN A MAGAZINE AT ANY ONE TIME.

NOW, THE JOB THAT MOST ELEMENTARY SCHOOL CHILDREN ASPIRE TO IS THAT OF A MANGAKA.
IF EVERYONE WHO WANTS TO BE A MANGAKA WANTS TO EXCEL. THEN HOW MANY PEOPLE ARE THERE WAITING FOR ONE EMPTY SPACE?


ONCE A WORK IS COMPLETED OR IS TERMINATED, THERE WOULD BE A SPACE FREED UP. AND EVERYONE IS WAITING FOR THAT CHANCE.
A WEEKLY MAGAZINE'S SO TOUGH

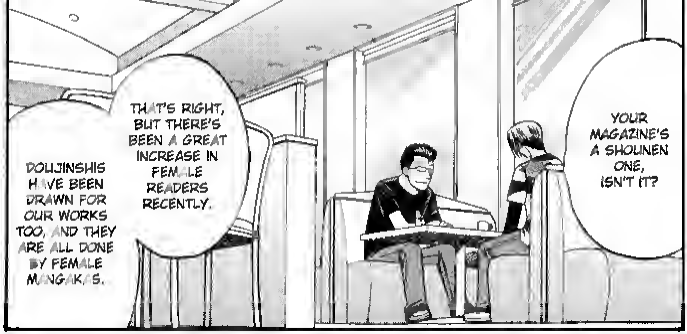
IT'S THE SAME FOR A MONTHLY, SINCE IT'S WORK, OF COURSE IT HAS TO BE GRUELING
SENSEI, NO MATTER WHAT YOU TELL HIROSHI NOW, IT'LL BE USELESS
STAND

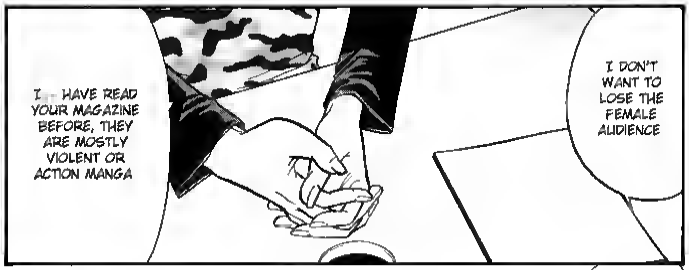
HE'S ALL COCKY NOW, HE WON'T LISTEN TO ANY ADVICE OR WARNINGS AT ALL
BUT...!
THAT'S RIGHT, DON'T BOTHER ABOUT HIM HE'LL UNDERSTAND THE PAIN WHEN HE GETS A TASTE OF IT

AKIKO HE'S MY BOYFRIEND, YOU KNOW
SORRY, SLIP OF TONGUE
むぅ〜ん

INDEED, MANY MANGAKAS CHOSEN BY TAKI HAVE BECAME FAMOUS, BUT THERE ARE EVEN MORE ABANDONED BY HIM..
HIROSHI IS DEFINITELY NOT HIS MATCH, I'M WORRIED...

BUT BEFORE YOU DRAW THE DRAFT, SETTLE THE CHARACTERS FIRST.
THE LEAD AND THIS GUY.
RE... REALLY? THAT'S GREAT.
THAT THEME'S QUITE INTERESTING.
EH?
I WANT TO MAKE THEM SEEM GAY.
YOU MEAN THEIR EXPRESSIONS?
CAN YOU MAKE IT MORE AMBIGUOUS?
NO, NOT THAT.
YOU'VE DRAWN IT IN BOYS BEFORE, SO YOU SHOULD BE GOOD AT IT, RIGHT?
I DON'T WANT THEM TO BE OBVIOUSLY HOMO! HOW SHOULD I SAY IT -- JUST LET THE READERS SUSPECT THEIR RELATIONSHIP A LITTLE


YOUR MAGAZINE'S A SHOUNEN ONE, ISN'T IT?
THAT'S RIGHT, BUT THERE'S BEEN A GREAT INCREASE IN FEMALE READERS RECENTLY.
DOUJINSHIS HAVE BEEN DRAWN FOR OUR WORKS TOO, AND THEY ARE ALL DONE BY FEMALE MANGAKAS.


I DON'T WANT TO LOSE THE FEMALE AUDIENCE
I... HAVE READ YOUR MAGAZINE BEFORE, THEY ARE MOSTLY VIOLENT OR ACTION MANGA

FOR ME TO INSERT THINGS LIKE LOVE AND SEX...
UNSUITABLE...
SEEMS KIND OF...

WELL, I'M NOT CONFIDENT ABOUT THAT...
IF YOU DRAW THE SAME THING AS THEM, ARE YOU CONFIDENT THAT YOU'LL OUTSHINE THEM?

MURAKAMI-KUN, HAVE YOU MIXED UP THE ORDER OF THINGS?
I WILL DRAW A GOOD SHOUNEN MANGA AT ALL COST!
IS IT POSSIBLE FOR ME TO DRAW A MANGA NOT REVOLVING AROUND HOMO-SEXUALITY?

YOU'RE BEING SO PICKY WHEN YOU DON'T EVEN HAVE MUCH WORK EXPERIENCE, THAT'S NOT A GOOD THING, IS IT?
YOU HAVEN'T EVEN DRAWN IT, AND YOU'RE ALREADY SAYING YOU CAN'T DO IT? AND SAYING THAT YOU DON'T DO LOVE AND SEX... WHAT ELSE UNIQUE DO YOU HAVE TO OFFER?

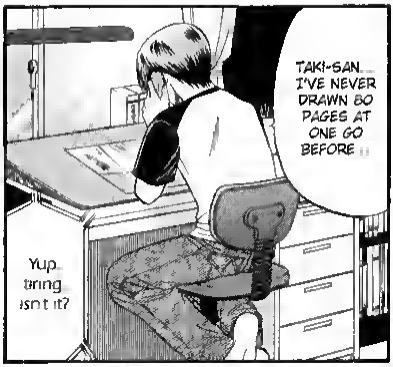
I'LL CONTACT YOU AGAIN.
I WON'T FORCE YOU, BECAUSE IT'LL BE OBVIOUS THAT YOU WERE MADE TO DRAW THEM IF I DID MAKE YOU DO THINGS YOU DON'T LIKE.
JUST ADJUST THEM AS YOU SEE FIT WHEN DOING THE DRAFT
tighten
WHAT TAKI-SAN SAID WAS RIGHT.
WITHOUT A SIGNATURE WORK, AND WITH SO LITTLE DRAWING EXPERIENCE, IT'S A MIRACLE THAT I CAN PUBLISH A SERIALIZATION WITH A MAJOR MAGAZINE...
OF COURSE I SHOULD... SHUT UP AND FOLLOW THE EDITOR'S ORDERS..

AH!
THEN, WHAT I'LL BE DRAWING WILL BE NO DIFFERENT FROM WHAT I DID FOR BOYS...
Hello? Wow, this is rar... you initiating a call to me.
Do you plan to join us, Kagura-sensei?
NOPE.
TAKI, LISTEN TO ME CAREFULLY
News spread fast Thanks to you, he has decided to draw for us
I HEARD THAT YOU'VE APPROACHED HIROSHI
He plans to quit the rest of his work and go over to your side! Can you take responsibility for him?
Ever since the day you bought him over his workload has been zero It's not just a matter of income.

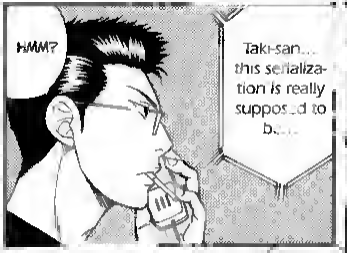
KAGURA, I'VE SAID IT BEFORE...
I'LL DO ANYTHING TO MAKE HIM FAMOUS.
AS TO WHETHER I'LL TURN OUT TO BE A SUPERB OLDER BROTHER WITH TOP SERVICE,
OR A BAD MAN THAT CASTS HIM ASIDE AFTER I'VE MADE USE OF HIM,
WILL BE UP TO MURAKAMI-SENSEI HIMSELF.

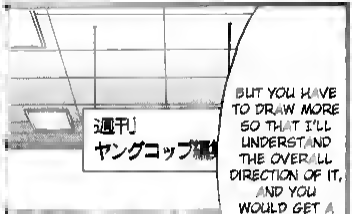
NOT READY!?
ノット
レディ
モンモン

NOT READY!?


TAKI-SAN... I'VE NEVER DRAWN 80 PAGES AT ONE GO BEFORE...
Yup... tiring, isn't it?

Hello? Mura-kami-kun? How's the draft coming along?
AH, IT'S TAKING SHAPE ALREADY.

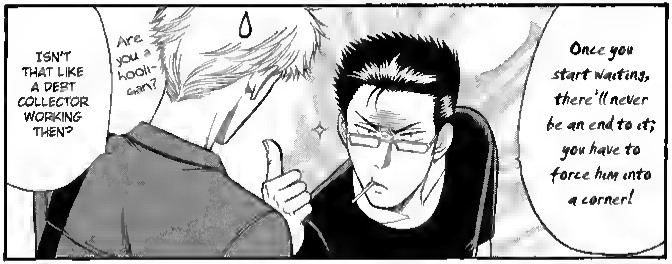

HMM?
Taki-san... this serializa-tion is really suppos..d to b...


週刊
ヤングコップ
BUT YOU HAVE TO DRAW MORE SO THAT I'LL UNDERSTAND THE OVERALL DIRECTION OF IT, AND YOU WOULD GET A FEEL FOR IT.

NO, NEVER MIND, I'LL DO MY BEST
IT'S BETTER TO WORK FAST NOW...

TAMA! HOW MUCH TIME DID YOU SPEND?
BECAUSE SUZUKI-SENSEI SAID HE NEEDED A LITTLE MORE TIME
YOU IDIOT! NEVER BELIEVE IN A MANGAKA'S "LITTLE MORE".

TAKI-SEMPAI, I'VE BROUGHT SUZUKI-SENSEI'S MANUSCRIPTS BACK
HMM? DOES HE HAVE ANY QUESTIONS?
AH, THANKS


ISN'T THAT LIKE A DEBT COLLECTOR WORKING THEN?
Are you a hooligan?
Once you start waiting, there'll never be an end to it; you have to force him into a corner!

BASICALLY, MANGAKAS MAKE MORE THAN WE EVER WILL IN OUR LIVES, SO IT'S NATURAL THAT THEY HAVE TO WORK FOR THE PORTION OF IT.
NO. ONCE THE TIME GIVEN IS EXTENDED, HE'LL DECREASE THE SPEED, AND DRAW SLOWER AND SLOWER.
I HEARD THAT SENSEI'S HEALTH IS NOT TOO GOOD RECENTLY.
EVEN IF THERE'S A SLIGHT DELAY, WE SHOULD BE ABLE TO MAKE IT IN TIME FOR THE SCRIPT CHECKING.

TAMA, DON'T JUST SAY IT. THERE WAS A PERSON WHO ENTERED THE COMPANY FOR A YEAR AND GOT RETRENCHED BECAUSE HE HASN'T MANAGED TO PRODUCE ANY BEST-SELLERS.
The feeling of "Let's create manga together"
I want to become a good editor that can sympathize with a mangaka's pains!
I don't want to become a cold-blooded editor like sempai!

TELL ME THAT AFTER YOU'VE TRAINED A POPULAR MANGAKA.
GET TO WORK
SEMPAI! YOU'D GET YOUR RETRIBUTION ONE DAY FOR TREATING MANGAKAS LIKE COMMODITIES!

I HAVE TO DRAW THEM, EVEN IF THEY COST ME MY LIFE.
YOU STILL HAVE THE WORK AT BOYS, ARE YOU ABLE TO COPE?
Eh? DRAW 80 PAGES AT ONE GO. THAT'S EQUIVALENT TO A MONTH'S WORKLOAD
HAVE YOU TOLD IWAMOTO-SAN ABOUT YOUR TRANSFER TO THE WEEKLY?

I REALLY DO WANT TO TELL HER...
WHAT YOU'RE DOING IS NOT REALLY GOOD FOR EITHER SIDE...
IF I DIDN'T HAVE TO WORRY ABOUT MY FINANCIAL STATE RIGHT NOW, OF COURSE I WOULD HAVE DECIDED STRAIGHT AWAY,
BUT NOW I AM DEPENDING ON THE MANUSCRIPT FEES FROM BOYS...
TRUE, ONE CAN'T LIVE JUST ON DREAMS THIS IS THE TIME WHEN YOU SHOULD DISCUSS IT WITH A SEMPAI IN THE INDUSTRY, ISN'T IT?
SEMPAI?
KAGURA-SENSEI...
NO WAY!
I don't want to have any weakness of mine falling into his hands!
YOU'VE EATEN SO MANY OF HIS MEALS AND YOU STILL DARE TO SAY THAT?
LET ME TELL YOU FIRST, I WON'T LEND YOU A SINGLE CENT.

WHO'S THE COLD ONE?
YOU ONLY CALL ME OCCASIONALLY, AND IT'S JUST TO ASK ME TO COME DO YOUR HOUSE-WORK FOR YOU.
YOU'RE SUCH A COLD WOMAN
RECENTLY, I'VE STATED TO DISLIKE COMING TO SEE YOU.
THAT'S ... THAT'S NOT WHAT I AM THINKING.
HIROSHI, YOU DIDN'T CALL ME HERE BECAUSE YOU MISS ME, RIGHT? YOU JUST WANT ME TO COME TAKE CARE OF YOU, AND LISTEN TO YOU GRUMBLE.
I'M NOT AT ALL HAPPY BEING WITH YOU.
WHEN I THINK OF HAVING TO LISTEN TO YOU GRUMBLE, I CAN'T BE BOTHERED TO THINK OF LINES TO CONSOLE YOU WITH.

RUMI, WE'VE BEEN DATING FOR SO LONG, IT'S UNAVOIDABLE THAT THERE'LL BE SOME UNPLEASANT INCIDENTS RIGHT?
YOU SHOULD JUST TALK ABOUT YOURSELF, AND IT'LL BE FINE
ARE YOU EVEN INTERESTED IN MY AFFAIRS? THERE ARE ONLY THOUGHTS OF YOURSELF IN YOUR HEAD!
SORRY...
I... AM GOING HOME
EH.....
LET'S NOT MEET FOR SOME TIME
WAIT, WHY SUDDENLY ...
IT'S NOT SUDDEN AT ALL
BOTH OF US NEED SOME TIME TO THINK PROPERLY

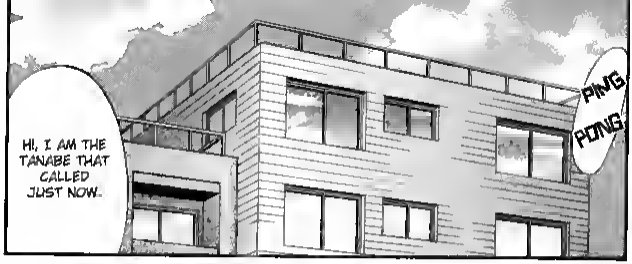
HIROSHI, THINK ABOUT WHETHER YOU REALLY NEED ME
AND UNTIL YOU'VE REACHED AN ANSWER, LET'S NOT MEET AGAIN.
IF I REALLY LIKED YOU, JUST BEING ABLE TO BE AT YOUR SIDE, I SHOULD BE HAPPY ALREADY, AND SHOULD BE ABLE TO SMILE
AND LISTEN TO YOUR GRUMBLES...
SHUTS
CLICK
GOOD-BYE...
falls

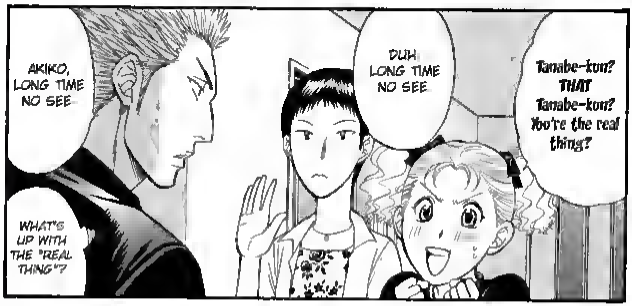
INDEED, I AM ALL WRAPPED UP IN MY WORK, AND NEGLECTED HER...
WHEN ONE IS IN A SLUMP, ANYTHING HE DOES FAILS...
SHE'S HIT THE NAIL ON THE HEAD... CAN'T EVEN MAKE HER STAY
I KNOW. I'LL DEFINITELY HAVE THEM READY ON FRIDAY
We'll have to contact the publishers next Friday so before that you have to
YES, SORRY.
ER... TEN MORE PAGES LEFT.
Ah how's the progress of the manuscript?
I see

That's right; I am totally sandwiched in the middle.
Ahhhh, I can't laugh anymore
FUFUFU
ARE YOU REALLY DRAWING IN YOUNG CUP TOO?
IT'S BEEN HARD ON YOU
SENSEI, IT'S RARE TO SEE YOU SO BUSY
Tanabe, I'm sorry.
UWA!
STUCK
RRR
Yup, I have to submit the script this Friday...
THAT'S RIGHT... IS THE WORK OVER THERE COMING TO AN END SOON?
NO, I AM ASKING, ARE YOU DRAWING THE FINAL CHAPTER ALREADY?
Well I'm doing the manuscript for BOYS right now...
THIS IS TAKI OF YOUNG CUP.
MURAKAMI-KUN, HOW'S THE PROGRESS OF THE DRAFT?

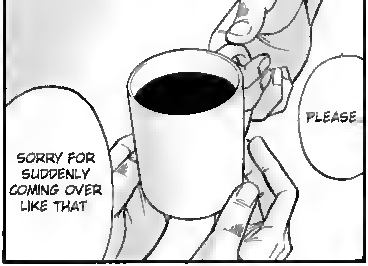
But I accepted the BOYS job long ago and furthermore, if I don't draw it now, I won't have living expenses!
HEY, DIDN'T YOU SAY THAT YOU WANT TO COME WORK FOR OUR COMPANY INSTEAD? DO YOU THINK A WEEKLY IS RELAXED ENOUGH FOR YOU TO HOLD 2 JOBS AT ONCE?
Well about that...
I WILL COMPLETE THE DRAFT, PLEASE GIVE ME A FEW DAYS!
I CAN'T DO SOMETHING SO IRRESPONSIBLE!!
Alright, I'll tell the chief editor to give you an early salary first
So end it right now...
URGH.....

BIG PUBLISHERS ARE ALWAYS TOO MUCH, DON'T MIND IT TOO MUCH...
AH, SORRY.
YOU DON'T HAVE TO WORRY ABOUT ME
EDITORS ALL WISH THAT MANGAKA WILL GIVE THEIR OWN SIDE THE PRIORITY.
THAT'S TRUE OF COURSE
ESPECIALLY FOR A WEEKLY, IT'S A RACE WITH TIME EVERY WEEK, SO OF COURSE THE EDITOR IS WORRIED
BUT I THINK I STILL HAVEN'T REALIZED THE DIFFERENCE BETWEEN REALITY AND DREAMS
MY HEAD BECAME ALL INFLATED WHEN I KNEW IT WAS A SHOUNEN MANGA IN A LARGE PUBLISHER... BUT IN THE END I HAD TO DRAW BL MANGA STILL
I SEEM TO BE... STARTING TO QUESTION WHAT I HOPE TO OBTAIN OUT OF WORK...
IT'S EVEN STARTING TO AFFECT MY PROGRESS... I REALLY DON'T MAKE A GOOD MANGAKA.
SIGH... THERE'S NO TIME TO GRUMBLE ANYMORE! LET'S GET DOWN TO WORK!
.....


PING
PONG
HI, I AM THE TANABE THAT CALLED JUST NOW.


AKIKO, LONG TIME NO SEE
DUH LONG TIME NO SEE
Tanabe-kun? THAT Tanabe-kun? You're the real thing?
WHAT'S UP WITH THE "REAL THING"?

What? You guys are not planning to fight over rights to possess Hiroshi here, right?
SORRY, TO COME AND DISTURB YOU IN THE MIDDLE OF YOUR WORK.
YOU'RE PRETTY PUNCTUAL.
KYOUKO IT'S ABOUT TIME FOR US TO GO BACK
IT'S ALRIGHT, I JUST FINISHED.


SORRY FOR SUDDENLY COMING OVER LIKE THAT
PLEASE

SENSEI, WE'LL BE LEAVING FIRST
But I want to know...
THANKS TAKE CARE ON THE WAY HOME

THINGS ARE NOT THAT SERIOUS
Hurry up and say it!
AS LONG AS IT'S ABOUT HIROSHI I CAN EVEN THROW MY MANUSCRIPT ASIDE FOR HIM!!

YOU PROBABLY ALREADY KNOW THAT MURAKAMI-SENSEI HAS BEEN BOUGHT OVER BY A WEEKLY PUBLICATION?
OF COURSE, THE EDITOR IS MY HIGH SCHOOL CLASSMATE
I DID WARN HIM, TO ONLY GO LOOK FOR HIROSHI WHEN HE'S SURE HE'LL TAKE RESPONSIBILITY FOR HIM...
IS THAT SO... I'M NOT SURE ABOUT THE DETAILS BUT IT SEEMS AS IF SENSEI IS REALLY TROUBLED.

THERE ARE MANY MANGAKA WHO BECOME UNHAPPY, OR BECOME UNABLE TO COMPLETE A CURRENT SERIALIZATION BECAUSE OF IT.
IT'S VERY NORMAL TO BE SANDWICHED IN THE MIDDLE WHEN TRANSFERRING TO ANOTHER COMPANY

.....
HE MUST BE VERY TROUBLED EMOTIONALLY RIGHT NOW. EVEN THE NORMALLY OBLIVIOUS ME CAN NOTICE THAT
IF ONE SIDE IS VERY STABLE, THEN IT WON'T BE A PROBLEM BUT THE FEELING SENSEI GAVE ME IS THAT HE'S VERY INSECURE .

IT FEELS AS IF YOU'RE PURPOSELY GIVING ME A CHANCE
NOPE
WERE YOU BORN THIS NOSY?
AT THIS TIME IF A DEPENDABLE SEMPAI CAN GIVE HIM SOME ADVICE, SENSEI MIGHT BE ABLE TO TAKE SOME OF THE WEIGHT OFF HIS SHOULDERS

YUP.
YOU'RE REFERRING TO SHINOZAKI-KUN?
A FAVOR?
I OWE KAGURA-SENSEI A FAVOR WHEN IT COMES TO PRIVATE MATTERS
PLEASE DON'T TALK ABOUT ME RIGHT NOW
I see... that means the two of you are progressing nicely... that's good.
YOU WANT TO BITE THE HAND THAT FEEDS YOU?
THEN CAN I GO CONSOLE HIM?
IF KAGURA-SENSEI DOESN'T WANT TO DO ANYTHING, I CAN ONLY DO THAT.
BUT I'M AFRAID HIROSHI DOESN'T WANT TO SEE ME HE DOESN'T TAKE THE INITIATIVE TO COME SEE ME EITHER
IF MURAKAMI-SAN CAN'T GET BACK ON HIS FEET BECAUSE OF THIS, I'LL LOSE A JOB TOO, THIS WILL TROUBLE ME GREATLY.

ALRIGHT, I HAVE NO CHOICE BUT TO GO SEE HIM AND FACE MY DOOM THEN
BUT HE'LL PROBABLY THROW ME OUT
IT SEEMS AS IF SOMETHING IS MISSING
Jonathan's
THIS WAY, IT SEEMS AS IF THE CHARACTERS ARE PUSHED ALONG BY THE PLOT THE CHARACTERS ARE TOO WEAK THERE ARE ALREADY THREE MANGAS IN THE MAGAZINE THAT ARE PLOT-DRIVEN,
I HOPE THAT YOU CAN DRAW ONE IN WHICH THE CHARACTERS ARE MORE WELL-ROUNDED AND DRIVES THE PLOT
TAKI-SAN, YOU MEAN...
TO ADD SOME LIGHTNESS IN A WORK THAT'S VERY HEAVY, MAKING IT EASIER TO READ TOO

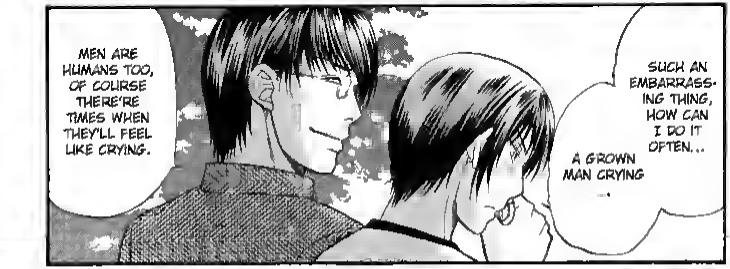
I DIDN'T FOLLOW HIS INSTRUCTIONS SO THE DRAFT THAT I DREW...
ALL 80 PAGES OF IT, IS TRASH
ALRIGHT...
crunch
MY BAD PREMONITION HAS COME TRUE
YUP, I'M AFRAID THAT YOU'D HAVE TO REDO THESE
Oh,
WHAT A COINCIDENCE, Hiroshi...
CRUNCH
toss
THE BEST THING TO DO IS TO LOOK AS IF I'M PASSING BY, AND GIVE HIM ENCOURAGEMENT...

KAGURA...
WHY ARE YOU DUMPING THE DRAFT THAT YOU HAD PUT SO MUCH EFFORT INTO HERE?
!!
A DRAFT THAT'S REJECTED... I DON'T WANT TO SEE THEM AGAIN!
THIS IS TRASH?
BECAUSE IT'S TRASH... AND TRASH SHOULD BE THROWN AWAY!
THAT'S RIGHT!

YOU... WHAT ARE YOU DOING HERE? IT CAN'T BE THAT YOU WANT TO BE A STALKER RIGHT...
OR... ARE YOU ESPECIALLY HERE TO MAKE FUN OF ME FOR BECOMING TOO COCKY BECAUSE A MAJOR PUBLISHER HAD APPROACHED ME TO WORK FOR THEM...
LIN...
HIROSHI...
REJECTED DRAFTS MAY INDEED BE RUBBISH.
YOU CAN THROW THE PAPER AWAY, BUT SOME THINGS CAN'T BE THROWN AWAY WITH IT TOO
THE ENERGY AND TIME PUT INTO DRAWING THESE, AND THE PASSION, WILL ALL BECOME YOUR STRENGTH.
HENCE, IT'S NOT TOO GOOD TO THROW THESE PRECIOUS EXPERIENCES AWAY, RIGHT?

YOU PUT ALL YOUR EFFORT INTO DOING THIS, RIGHT?
YOU SHOULD GIVE MORE RECOGNITION TO YOUR EFFORTS
DON'T WORRY, YOU DIDN'T WASTE ANY EFFORT
YOU'RE ALREADY TRYING VERY HARD
IT'S ALRIGHT EVEN IF YOU FEEL UN-VINDICATED
THAT WAY, YOU CAN MOVE FORWARD
YOU CAN STILL CONTINUE TO FIGHT

CALMED DOWN A LITTLE?
YEAH... FEEL MUCH BETTER NOW ..
IT'S GOOD TO HAVE A GOOD CRY AND RELEASE YOUR STRESS ONCE IN A WHILE. IT SEEMS LIKE HIROSHI IS THE TYPE TO BUILD UP LOTS OF PRESSURE EASILY TOO.
ちーん


SUCH AN EMBARRASSING THING, HOW CAN I DO IT OFTEN...
A GROWN MAN CRYING ...
MEN ARE HUMANS TOO, OF COURSE THERE'RE TIMES WHEN THEY'LL FEEL LIKE CRYING.

HIROSHI, ARE YOU HUNGRY? HAVE SOMETHING DELICIOUS TO REPLENISH YOUR ENERGY.
I HAVE NO APPETITE NOW.
THAT'S TOO BAD, IT'S SO LONELY GOING TO EAT YAKITORI ALONE. .
I'll go!
grumb!
grooo!
はー

HE FALLS HOOK-LINE-AND-SINKER SO EASILY, THAT'S WHY I ALWAYS WORRY ABOUT HIM...
HELP YOURSELF.
I'm going to start ♪
Yay~
Wow... smells good.
SIZZLE

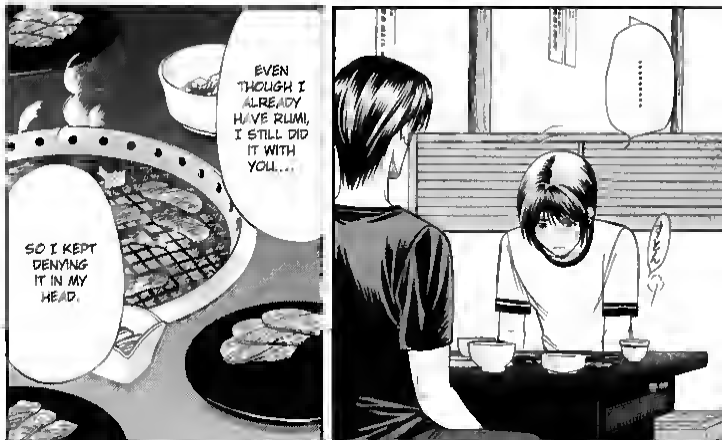
HIROSHI, NO MATTER WHAT YOU EAT, IT ALL LOOKS SO YUMMY.
Because it's really tasty
Hn
I feel so blessed!

YOU DON'T HAVE TO DO THAT ANYMORE.
How many times do I have to do it ?
SUCH A HIGH-GRADE BEEF, HOW IS MY THIN WEAK BODY SUPPOSED TO..
YOU EAT SO MUCH, YET YOU'RE STILL SO THIN.

I KNOW, IT'S DESPICABLE OF ME TO TEMPT YOU WITH FOOD... BUT IF I DON'T FIND AN EXCUSE, I WON'T BE ABLE TO SEE YOU...
I WON'T FORCE YOU TO PAY FOR YOUR FOOD MONEY WITH YOUR BODY.
EH?
LOOKING AT YOUR SMILING FACE IS BLISS TO ME ALREADY...
SO FROM NOW ON, AS LONG AS YOU LIKE IT, YOU CAN FEEL FREE TO MAKE USE OF ME, AND I WILL BE SATISFIED JUST SEEING YOU EATING HAPPILY
カチャ
WELL, YOU OBVIOUSLY ARE! YOU KEEP TEASING ME, SAYING THAT YOU LIKE ME, AND THEN SAYING THAT I'M BEING UNFAITHFUL.
TREATING YOURSELF AS MY BOYFRIEND AND KEEPING SUCH A TIGHT REIN ON ME! AND YOU'RE DOING THIS NOW!
I DIDN'T.
I... HAVE BEEN MADE A FOOL OF BY YOU ALL THIS WHILE...

IF YOU'RE GOING TO ABANDON ME ONLY NOW...
AH...
……

I HAVE BEEN THINKING THAT WE HAVE BEEN DATING ALL THE WHILE...
SO HIROSHI . THINKS THE SAME WAY AS ME .?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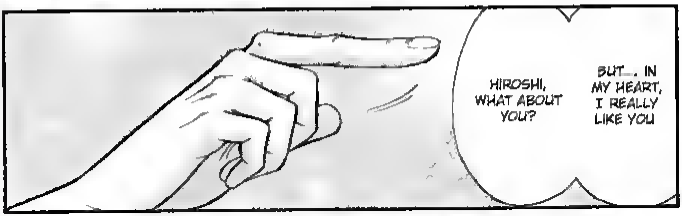
EVEN THOUGH I ALREADY HAVE RUMI, I STILL DID IT WITH YOU...
SO I KEPT DENYING IT IN MY HEAD.

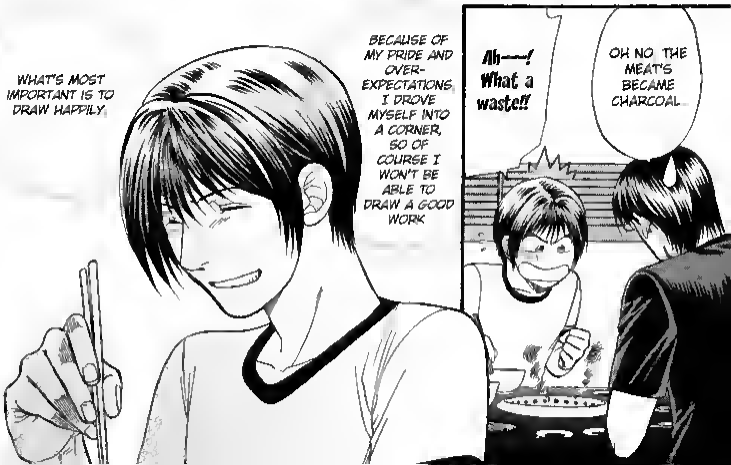
IN THE END, I ONLY USED RUMI AS AN EXCUSE
YUP, I ALSO FEEL GUILTY TOWARDS HER... WE'RE ACQUAINTANCES, AFTER ALL...


BUT... IN MY HEART, I REALLY LIKE YOU
HIROSHI, WHAT ABOUT YOU?

I WANT TO KNOW WHAT'S IN YOUR HEART
IN YOUR HEART ... WHAT I AM
CAN YOU TELL ME PLEASE?

CAN YOU... WAIT A LITTLE?
AFTER SEEING YOU TODAY, I SEEM TO HAVE A CLEARER IDEA OF WHAT I WANT TO DO
ONCE I SETTLE MY PROBLEMS WITH WORK, I'LL GO FIND YOU

OK . I'LL WAIT FOR YOU...
SORRY...
YOU DON'T HAVE TO APOLOGIZE TO ME


OH NO THE MEAT'S BECAME CHARCOAL
Ah——! What a waste!!
BECAUSE OF MY PRIDE AND OVER-EXPECTATIONS, I DROVE MYSELF INTO A CORNER, SO OF COURSE I WON'T BE ABLE TO DRAW A GOOD WORK
WHAT'S MOST IMPORTANT IS TO DRAW HAPPILY

EH...
YOU WON'T DRAW AT OUR COMPANY, WHAT'S THAT SUPPOSED TO MEAN?
I LIKED TO DRAW, THAT'S WHY I CHOSE THIS PATH.

NO, I WON'T GIVE UP DRAWING. BUT I HOPE THAT WE CAN PRETEND THAT THIS INCIDENT NEVER HAPPENED BEFORE.
W...IT, YOU'RE NOT PLANNING TO GO BACK TO YOUR HOMETOWN, ARE YOU?

I WISH TO PRODUCE SOMETHING BETTER AT BOYS BEFORE I LEAVE, AND NOT BE A MANGAKA THAT HAS DROPPED HIS PROJECT HALFWAY
YOUNG CLIP IS INDEED A VERY ATTRACTIVE MAGAZINE. BUT IT SEEMS AS IF STEPPING ONTO THE TOP STAGE IS A LITTLE TOO EARLY FOR ME RIGHT NOW.
SORRY TO HAVE BROUGHT TROUBLE TO YOU!
Murakami-kun, being able to draw a serialization is a rare chance...

MAYBE I WON'T BE ABLE TO LEAVE ANYTHING BEHIND IN THE END,
BUT AS LONG AS I CONTINUE DRAWING, THERE WILL DEFINITELY BE SOMETHING LEFT IN MY HEART
UNTIL I AM SATISFIED, I WILL STAY ON DRAWING AT BOYS
I KNOW.
LET ME TELL YOU FIRST, THERE MIGHT NOT BE A SPACE FOR YOU IN THE FUTURE.
DAMN IT. I'VE BEEN REJECT-ED...
Damn it. He really did it.
IF THERE IS, DO INFORM ME.
I'LL BE GOING FIRST.

HIROSHI!!
BAZ

DING DONG

I'M REALLY SORRY!!
HOW LONG DO YOU PLAN TO TORTURE ME...
Ahahaha
SORRY! DOES IT HURT BADLY? I REALLY DIDN'T DO IT ON PURPOSE...

I REJECTED TAKI-SAN'S INVINCIBLE YOUNG CUP OFFER.
I'M GREAT, AREN'T I?
EH?
BUT THANKS TO YOU, I'VE FINALLY CLEARED MY HEAD.
WHAT HAPPENED BEFORE WAS LIKE A DREAM.

HUH?
LET'S GO OUTSIDE TO TALK.
BUT THERE'S SOMEONE EVEN GREATER INSIDE...
YES, YOU ARE.
WAIT, SENSEI, I HAVE SOMETHING TO TELL HIM.
RUMI... I...
SENSEI HAS BECOME YOUR MOST IMPORTANT PERSON, RIGHT?
RUMI— WHAT ARE YOU DOING HERE—?
IT'S A COINCIDENCE— I CAME TO BORROW SOME WORK INFORMATION FROM HIM

EH?
THE PERSON YOU LIKE MOST IS SENSEI, RIGHT?
HOW SHOULD I PUT IT...
TO YOU I'M REALLY...
SLAP
SORRY.
DON'T PUSH THE BLAME ON ME! IF YOU FEEL SORRY TOWARDS ME, THEN YOU SHOULDN'T HAVE GONE TO BED WITH MEN FROM THE BEGINNING!!
YES... YES.
KAGURA-SENSEI!
PULL
YES, I'M SORRY.

YOU ARE IN CHARGE OF FINDING ME A NEW SENSEI BEFORE YOU STOP EMPLOYING ME.
AH... I'LL BE VERY TROUBLED WHEN YOU GO....
THERE'S SOMEONE TO REPLACE ME ALREADY, ISN'T THERE?
CLICK
THAT SLAP MADE ME FEELS MUCH BETTER, HIROSHI, GOODBYE.
HMM...
AREN'T YOU GOING TO CHASE HER?
WHAT SHE SAID WAS RIGHT...

THIS PLACE...
IS THE ONE THAT'S REALLY THE MOST IMPORTANT FOR ME...
I AM NOT WORTHY ENOUGH TO CHASE HER...
DON'T WORRY, MY EXPRESSION'S WEIRD ENOUGH TOO.
HIROSHI... LIFT YOUR HEAD AND LET ME SEE.
... NO.
I'M REALLY PROUD OF YOU RIGHT NOW, SO MY EXPRESSION MUST LOOK REALLY BAD.
YOU'RE NOT THE ONLY ONE THAT'S EMBARRASSED
I WANT TO SEE YOUR FACE.

HNN..
AH..
HAA..
AH!
AAH...

HNN..
AH...
HNN..
HNN...

AH!
I CAN FEEL IT...
KISS... AND EVERYTHING ELSE....
AH...

AH...!
AH...
WOW, YOU'RE ALREADY THIS WET HERE.
JUST KISSING MAKES YOU FEEL LIKE THIS?
AH!

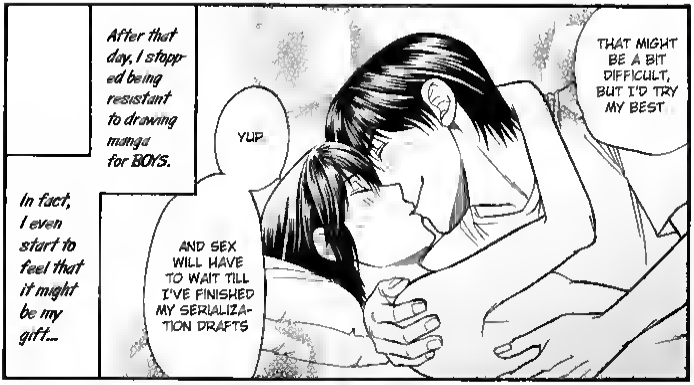
AH!
KISSING YOU, LICKING YOU, AND WHAT ELSE?
HELP ME...
VERY GOOD, THEN I'LL KISS ALL OF YOU,
AH!
IN... PUT IT IN....
CONTINUE LICKING ...
WHATEVER YOU WANT ME TO DO, I'LL DO IT.
NN.....!
PUT IT IN... FUCK ME...
MAKE ME CUM.....!
THRUST

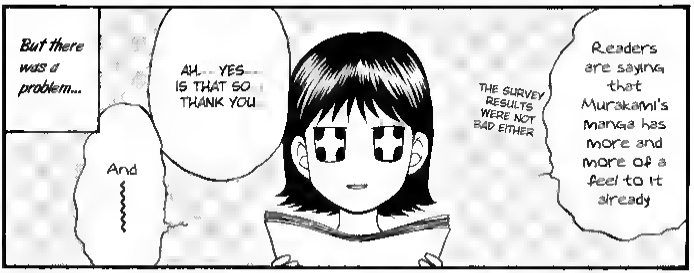
NN!
HAA.....
AH....
AH!
AH...
AH...
AH.
AH.. I CAN'T ALREADY ...!
I'M GOING TO COME ...
AH...!
NO... JUST A LITTLE MORE...
AH... WAIT A LITTLE
I WANT TO SEE YOUR FACE.

THAT'S MY PEN NAME! IT'S TOSHIAKI
TSUBAKI..?
AND CALL MY NAME
YUP! Sorry to have made you wait.
TOSHIAKI
HURRY
AH...
AH!
AAAHHH—...!
TOSHIAKI!!!...

AH!
AH!
HA!
AHHH!
AH!
AH
AMAZING ... IT'S IN SO DEEP...!
HAA.....!
AH.....!

DO YOU FEEL UNCOMFORTABLE ANYWHERE? I'VE CLEANED UP FOR YOU ALREADY
YOU FAINTED, FOR A WHILE
SORRY... I...?
NN.
YOU'VE AWOKEN ALREADY?
I fainted ...!?
I NEVER THOUGHT THAT YOU'D BE SO EXCITED, THAT'S SO GREAT
THIS TIME IT'S REALLY GOOD! ♡
IF IT'S LIKE THIS EVERY TIME, MY BODY WON'T BE ABLE TO TAKE IT.
HUH?
PLEASE , DON'T DO IT SO HARD NEXT TIME, OKAY?


After that day, I stopped being resistant to drawing manga for BOYS.
In fact, I even start to feel that it might be my gift...
YUP
AND SEX WILL HAVE TO WAIT TILL I'VE FINISHED MY SERIALIZATION DRAFTS
THAT MIGHT BE A BIT DIFFICULT, BUT I'D TRY MY BEST


But there was a problem...
And
AH... YES... IS THAT SO THANK YOU
THE SURVEY RESULTS WERE NOT BAD EITHER
Readers are saying that Murakami's manga has more and more of a feel to it already

My lover is an... idiot.
NO, HELL NO! HURRY UP AND GO HOME!
BLUSH
I KEEP FEELING THAT HE HAS DRAWN HIS LOVE FOR ME INTO THE MANGA
Why is Kagura-sensei here for the meeting too?

NOT READY!? センセイ2／END

Brought to you by

MegKF & Secret Haven

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Unbalance
アンバランス

I'M BEAT!
PHEW. IT'S FINALLY DONE.
HMM
SHINO-ZAKI-SENSEI, I'LL BE GOING OFF FIRST
YUP, THANK YOU!
TANABE, YOU WANT TO GO TO THE TRAIN STATION TOGETHER?
HMM?

THEN, I'LL BE OFF FIRST.
OK
SORRY, I'M NOT DONE CLEARING UP YET.
CLANG

HEY, TANABE.
WHAT IF KISHIMOTO SEES US?
tightens
HE LEFT ALREADY.
REACH
FINALLY, I CAN TOUCH YOU.
DURING WORKING HOURS I FELT AS IF I WAS LOCKED UP.
WAIT A LITTLE.
I'VE JUST FINISHED WORKING, I'M ALL DIRTY AND STINKY
ME TOO.
NO, DON'T!

NNN……
HN……
PRESS
NN……

NO, REALLY, IT'S REALLY JUST TODAY THAT'S THE PROBLEM
TODAY? TODAY AGAIN? JUST TELL ME IF THERE'S A PROBLEM WITH ME…
I'M SCHEDULED TO MEET THE EDITOR LATER SO!!
WE REALLY CAN'T… TODAY!!

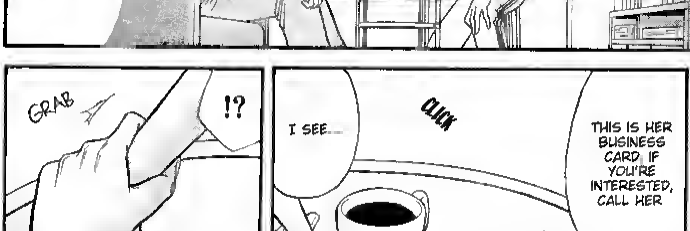
THEN, SENSEI, YOU HAVE TO GIVE ME A KISS AND I'LL BEAR WITH IT
sigh
YOU'RE ANGRY...?
ALRIGHT.
BUT, I'LL BE EMBARRASSED.
SHUT YOUR EYES PLEASE?
AROUSED
Sensei...
DING DONG
AH, IT SEEMS THAT THE EDITOR'S HERE ALREADY

LONG TIME NO SEE..
LONG TIME NO SEE.
HMM? YOU HAVE A GUEST?
NO, HE'S MY ASSISTANT, TANABE.
TANABE-KUN, YOU JUST STARTED WORKING FOR WATARU, RIGHT?
WELL THAT'S
TANABE, THIS IS UCHIDATE FROM COMIC BIT.
I'M UCHIDATE, BUT I'VE CHANGED PUBLISHING COMPANIES.

OH, THAT'S A LONG TIME.
NO... I HAVE BEEN WITH HIM SINCE HE WAS WORKING AT SHOUNEN HOP.
SENSEI, I'LL BE LEAVING THEN.
THANKS, TAKE CARE
SHUT...
HOW DARE HE CALL SENSEI "WATARU",
WHO DOES HE THINK HE IS...?
CRUSH

ENOUGH WITH THE SMALL TALK GIVE MY KEYS BACK TO ME.
SO, HE'S THE NEW MAN IN YOUR LIFE. IT SEEMS THAT HE'S INDEED YOUNG AND ENERGETIC.
ONLY HIS TYPE CAN SATISFY YOU, RIGHT.
THAT'S ENOUGH!
RETURNING THEM TO YOU IS FINE...
HANGING ON TO THOSE THINGS MUST BE TROUBLE-SOME TOO
BUT AT LEAST GET ME A CUP OF TEA,
I'M HERE TO DISCUSS OFFICIAL BUSINESS WITH YOU
HOW WOULD YOU EXPLAIN IT IF YOUR WIFE SEES THEM?

I'M GRATEFUL THAT YOU'RE GIVING ME WORK OPPORTUNITIES, BUT I DON'T REALLY WANT TO DRAW SHOUNEN MANGA...
OH, IT'S NOT ME; IT'S THE PUBLISHER THAT MY WIFE WORKS FOR.
THEY WANT TO START A NEW BL MANGA ANTHOLOGY.

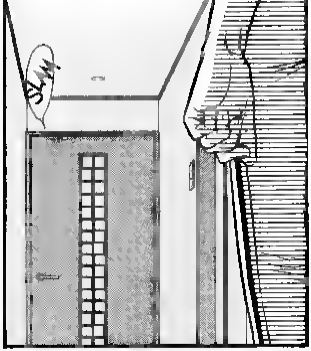

THIS IS HER BUSINESS CARD. IF YOU'RE INTERESTED, CALL HER
CLICK
I SEE...
GRAB
!?

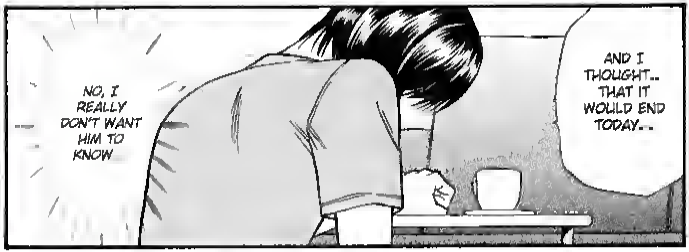
YOU LOOK PRETTY PALE...
I JUST FINISHED AN ENTIRE DAY'S WORK... PLEASE LET GO.
DON'T SAY THAT, IS THE SEX LIFE WITH YOUR BOYFRIEND NOT GOING WELL ENOUGH?

THAT... THAT IS NO BUSINESS OF YOURS!
I'M JUST CURIOUS, IT SEEMS THAT HE'S VERY INTERESTED IN OUR RELATIONSHIP.
HE KEPT GLARING AT ME JUST NOW.
WOULD YOU LIKE ME TO TELL HIM? THAT UNDERNEATH THE "UNINTERESTED-IN-SEX" FRONT OF YOURS,
YOU'RE ACTUALLY MORE WANTON THAN A SLUT.
ARE YOU THREATENING ME? HE IS A MAN WHO WON'T MIND THE PAST
NO, MEN ARE ALL THE SAME ESPECIALLY YOUNG MEN, THEY ARE THE MOST JEALOUS TYPE
HOW THIS BODY WAS CARESSED...
HE'LL DEFINITELY WANT TO KNOW, HOW YOU WERE PLEASURED BY OTHER MEN EMBRACING YOU,
TUG
!
I'M REALLY GOING TO BE ANGRY!?
UCHIDATE-SAN!

PLEASE LEAVE THE KEY BEHIND, AND GET OUT OF HERE THIS INSTANT!
PULL
THAT'S WHAT I HAD WANTED TO DO BUT NOW I'VE CHANGED MY MIND.
I'LL BE BACK.
UCHIDATE-SAN!
IT'S YOU YOURSELF WHO SAID THAT YOU WANTED TO END THIS RELATIONSHIP, SO WHY ARE YOU NOW..!
DID I SAY THAT I WOULD END THIS AFTER MARRIAGE?
NO!
YOU DIDN'T OBJECT TO MY MARRIAGE, DOESN'T THAT MEAN YOU WISH TO MAINTAIN A PHYSICAL RELATIONSHIP WITH ME?
I WAS JUST BACKING OUT, WHY DO YOU...
THE DAY BEFORE THE WEDDING, YOU SUDDENLY CAME AND ASKED ME TO EMBRACE YOU, AND EVEN WANTED TO ACT LIKE A HERO OF TRAGEDY.
THAT'S SO NOT SUITED FOR YOU

URGH...
THUMP


SIGH

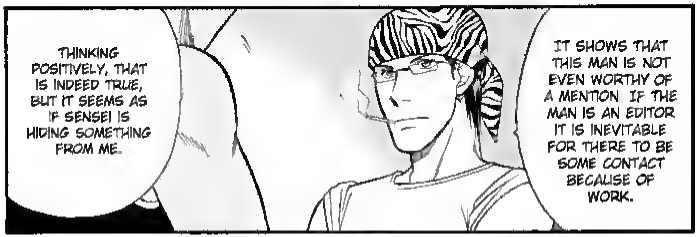

NO, I REALLY DON'T WANT HIM TO KNOW...
AND I THOUGHT... THAT IT WOULD END TODAY...

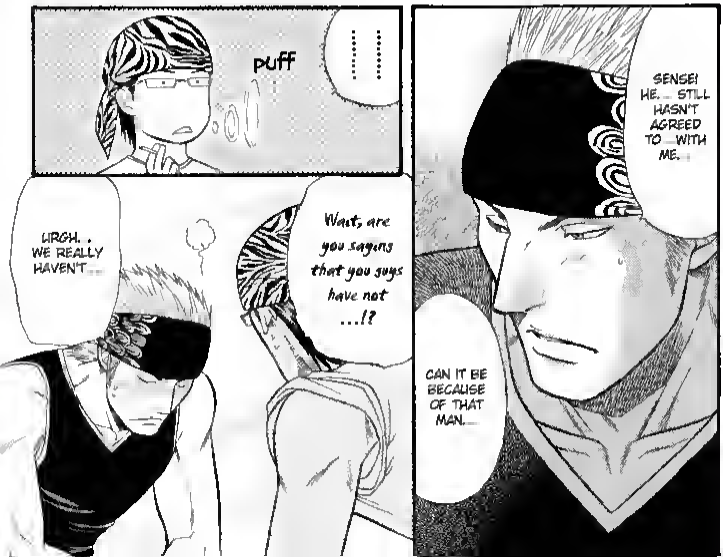
ONLY TANABE... I DON'T WANT HIM TO KNOW...

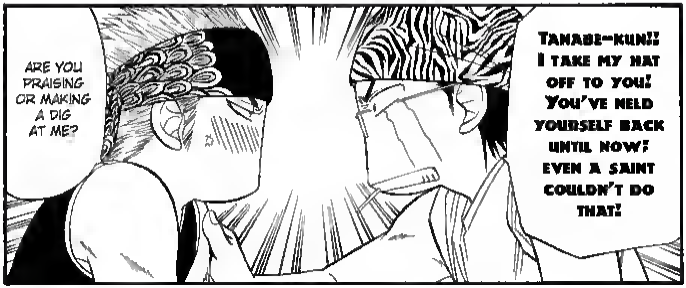
THE PAST THAT IS SOAKED IN WANTON DESIRES AND SUPERFICIALNESS,
AND THIS GREEDY BODY...

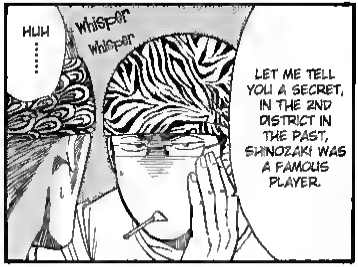
YOU'RE WELCOME.
THANK YOU VERY MUCH FOR COMING OVER TO HELP ME.
THANK YOU.
TANABE-KUN, I'LL BE GOING FIRST.
YUP, GOOD-BYE.
CAN I HAVE A FEW MOMENTS OF YOUR TIME?
ERM, KAGURA-SENSEI
Let's go Let's go.
Let me arrange a time for my date with my beloved Hiroshi first.
NO, I JUST HAVE THIS FEELING...
UWA! YOU GUYS QUARRELED?
THAT OLD MAN SEEMS TO WANT TO CHALLENGE ME...
HUH!? SHINOZAKI'S FORMER BOYFRIEND?

HMM...
SHINOZAKI DIDN'T MAKE ANY EXPLANATIONS OR DEFEND HIMSELF?
THEN THERE ISN'T A PROBLEM.
SENSEI DIDN'T SAY ANYTHING SO WE DIDN'T QUARREL...


THINKING POSITIVELY, THAT IS INDEED TRUE, BUT IT SEEMS AS IF SENSEI IS HIDING SOMETHING FROM ME.
IT SHOWS THAT THIS MAN IS NOT EVEN WORTHY OF A MENTION. IF THE MAN IS AN EDITOR IT IS INEVITABLE FOR THERE TO BE SOME CONTACT BECAUSE OF WORK.


puff
.....
SENSEI HE... STILL HASN'T AGREED TO... WITH ME...
CAN IT BE BECAUSE OF THAT MAN...
Wait, are you sayeng that you guys have not ...!?
URGH. . WE REALLY HAVEN'T...


ARE YOU PRAISING OR MAKING A DIG AT ME?
TANABE-KUN!! I TAKE MY HAT OFF TO YOU! YOU'VE HELD YOURSELF BACK UNTIL NOW? EVEN A SAINT COULDN'T DO THAT!

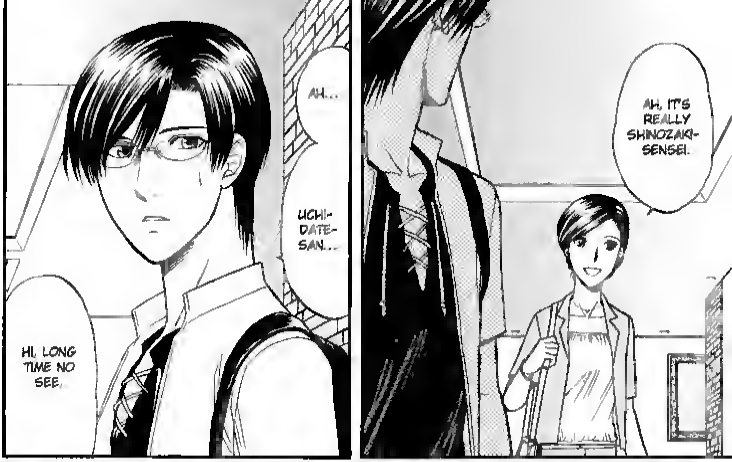


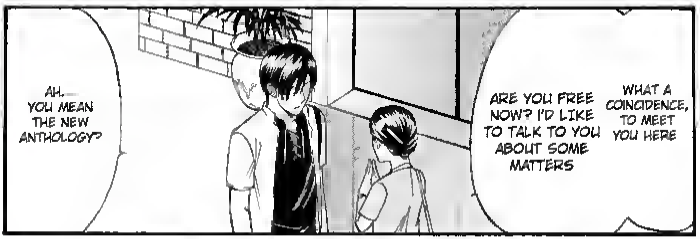
I will continue to bear with it.
HE WILL NOT WANT TO DO IT!
IF SENSEI DOESN'T WANT TO HAVE SEX, THEN MAINTAINING THE CURRENT SITUATION IS FINE TOO...

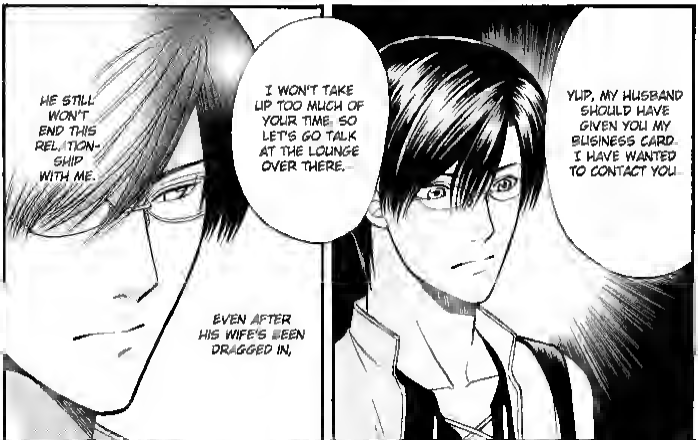
*Gakuran = the militaristic-style uniform of some Japanese schools

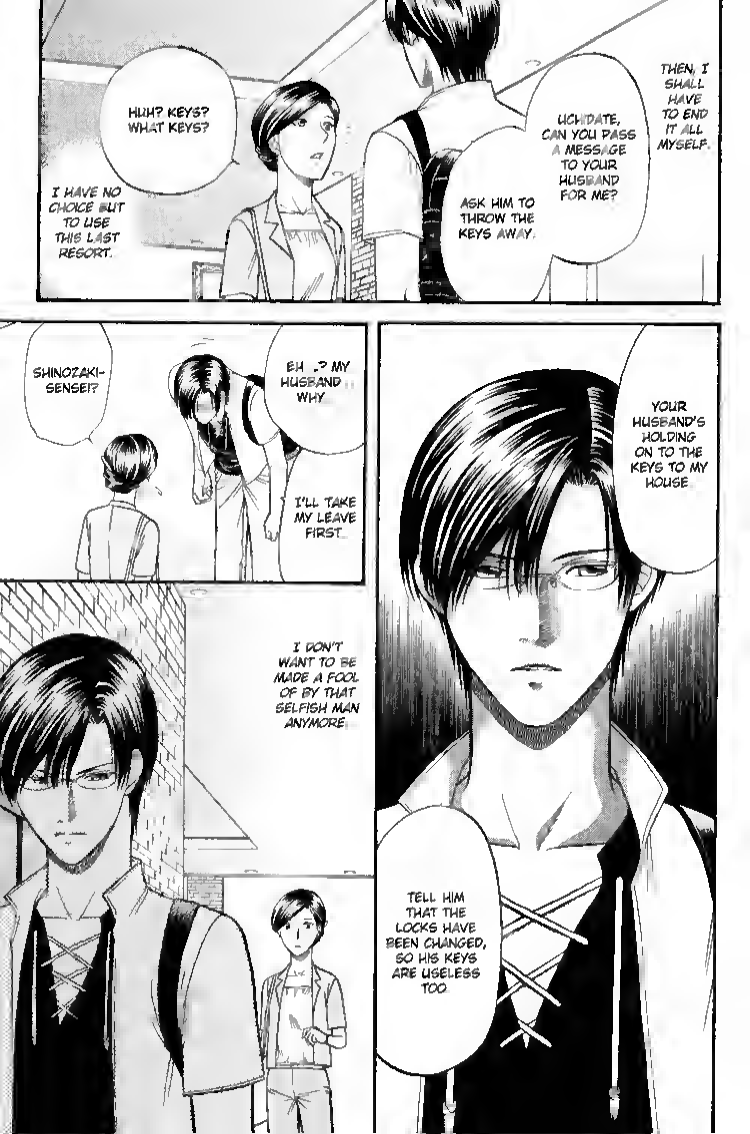
Oooohh~
I HEARD THAT HE SEDUCED THEM WEARING A GAKURAN*.
MEN THAT FELL INTO HIS HANDS WOULD BE DRIVEN INTO FATIGUE BY HIM THROUGHOUT THE ENTIRE NIGHT, UNTIL THEY DROPPED INTO EXHAUSTION THE SECOND DAY.

OH, I'VE GOT A CALL. SORRY.
SHINOZAKI BEING SO CAREFUL THIS TIME SHOWS THAT HE IS SERIOUS ABOUT YOU.
WHAT AN ENERGETIC PERSON.
ah, you're doing it again? You don't have to be shy about it!
Hiroshi? I was just about to call you. This is really the power of love.
SHINOZAKI-SENSEI?
SENSEI... HE'S SERIOUS ABOUT ME, HUH...
SCRATCH


AH...
UCHI-DATE-SAN...
HI, LONG TIME NO SEE.
AH, IT'S REALLY SHINOZAKI-SENSEI.


AH... YOU MEAN THE NEW ANTHOLOGY?
ARE YOU FREE NOW? I'D LIKE TO TALK TO YOU ABOUT SOME MATTERS
WHAT A COINCIDENCE, TO MEET YOU HERE


HE STILL WON'T END THIS RELATION-SHIP WITH ME.
I WON'T TAKE UP TOO MUCH OF YOUR TIME. SO LET'S GO TALK AT THE LOUNGE OVER THERE.
YUP, MY HUSBAND SHOULD HAVE GIVEN YOU MY BUSINESS CARD. I HAVE WANTED TO CONTACT YOU.
EVEN AFTER HIS WIFE'S BEEN DRAGGED IN,


THEN, I SHALL HAVE TO END IT ALL MYSELF.
UCHIDATE, CAN YOU PASS A MESSAGE TO YOUR HUSBAND FOR ME?
ASK HIM TO THROW THE KEYS AWAY.
HUH? KEYS? WHAT KEYS?
I HAVE NO CHOICE BUT TO USE THIS LAST RESORT.
YOUR HUSBAND'S HOLDING ON TO THE KEYS TO MY HOUSE.
TELL HIM THAT THE LOCKS HAVE BEEN CHANGED, SO HIS KEYS ARE USELESS TOO.
I DON'T WANT TO BE MADE A FOOL OF BY THAT SELFISH MAN ANYMORE.
EH ..? MY HUSBAND WHY...
I'LL TAKE MY LEAVE FIRST.
SHINOZAKI-SENSEI?

YOU SAID TOO MUCH
CLOSE

SO, THE NEXT RESORT, AFTER BLACK-MAILING, IS ILLEGAL ENTRY? I'M DISGUSTED.
PR
WERE YOU TRYING TO CREATE TROUBLE FOR ME ON PURPOSE?
WATARU

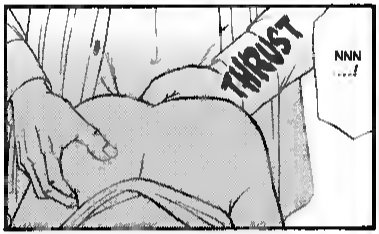
SENSEI, IT'S TANABE
ERM... I'LL LIKE TO MEET YOU, I'M NEAR YOUR PLACE ALREADY
DON'T GIVE ME ORDERS.
DON'T BOTHER WITH THE TELEPHONE.
RRR
RUSTLE
Can I come over...?
I'LL TELL YOU EVERYTHING, INCLUDING THAT ABOUT UCHIDATE
ALTHOUGH IT ENDED A LONG TIME AGO, I DON'T WANT TO KEEP IT FROM YOU
COME HERE NOW

SPINS
WHAT, ENDED? DON'T JOKE WITH ME!!
!?
THUD
sfx: clics
Sensei!? Sensei, what's the matter!?
OUCH! DON'T DO THIS!
FOR SUCH A SLUT LIKE YOU, HOW CAN ANY OTHER MAN SATISFY YOU?
!!
ARE YOU PEEVED BECAUSE I HAVEN'T FUCKED YOU IN SUCH A LONG TIME? IF THAT'S SO, THEN I'LL GRANT YOU YOUR WISH NOW!
NN!
FALLS

I'M NOT... DON'T!
IT'S A GOOD CHANCE TO LET THAT BRAT LISTEN
Hello? Hello? Sensei !?
LET HIM HEAR CLEARLY, WHAT A SLUT YOU ARE
PLEASE... DON'T...
Sensei !?
STOP IT, UCHIDATE-SAN!
DON'T...
TA...
Tanabe-kun.....!!

DAMN IT, WHAT WAS I SO TROUBLED ABOUT!!
AS LONG AS I HOLD ON TO SENSEI TIGHTLY IT WOULD HAVE BEEN FINE!

UWA!
RUSH


THRUST
NNN ...!

DON'T TELL ME THAT THERE'S REALLY NO WAY.
I CAN GET RID OF THAT BASTARD AND LET SENSEI RETURN TO MY SIDE!?

DON'T LIE. YOU ARE OBVIOUSLY ENJOYING IT.
IT HURTS... DON'T MOVE...
SMALL
SMALL

SAY IT IT FEELS GOOD, DOESN'T IT?
fume
YOU. . BASTARD
fume
NOT ONLY HIM, BUT IN THE PAST, ALL THOSE THAT I'VE HAD SEX WITH IN THE PAST NEVER POSSESSED ANY LOVE FOR ME...
NN.
seethe
AH...
seethe
THEY WERE ALL JUST GREEDY MEN THAT WANTED SEX
BUT THE WORST,
seethe
WAS THE 'ME' THAT SLEPT WITH THEM NON-STOP.

YOU'RE TOO LATE, THE PERFORMANCE HAS ENDED ALREADY
SENSEI !!
WATARU, I'LL LET YOU OFF THIS TIME
.....
Pant
Pant

IF YOU WANT TO HAVE A NEW BOYFRIEND NEXT TIME, REMEMBER TO WAIT TILL YOU'VE BROKEN IT OFF WITH ME
YOU TOO, UNDERSTOOD IT NOW? WATARU IS MY MISTRESS
WITHOUT MY PERMISSION, YOU'D BETTER NOT LAY A HAND ON HIM.
PU
ZL

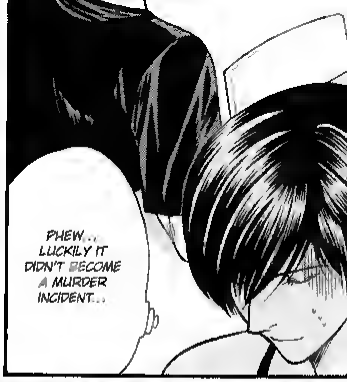
TANABE-KUN, NO!!
GRAB
TANABE-KUN!!
STOP IT, TANABE-KUN! LET HIM GO!!
UCHIDATE-SAN, CAN YOU STILL STAND?
DAMN IT!
UR... THAT BRAT... HE HIT ME FOR REAL..
ENOUGH, YOU'VE ALREADY PUNCHED HIM GOOD ONCE!
DON'T STOP ME, I AM GOING TO KILL...

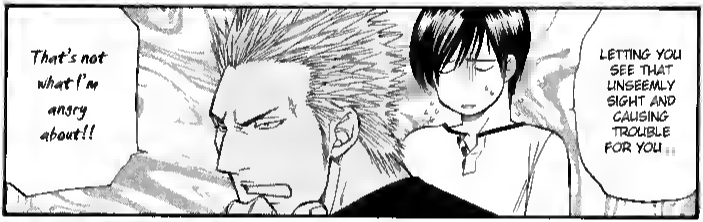
UCHIDATE-SEN, THE PERSON I NEED NOW IS TANABE-KUN, NOT YOU.
SO PLEASE RETURN ME MY KEYS
AND ALSO, PLEASE DON'T EVER COME HERE AGAIN

HMMPH... SO IN THE END, I'VE BEEN MADE THE ENEMY AFTER ALL.

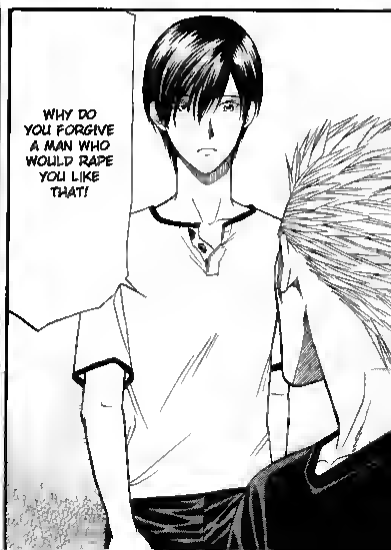
SLAM
CONTROL THAT BRAT OF YOURS PROPERLY. IF A MAN LIKE ME APPEARS AGAIN, HE'S PROBABLY GOING TO BECOME A MURDERER.

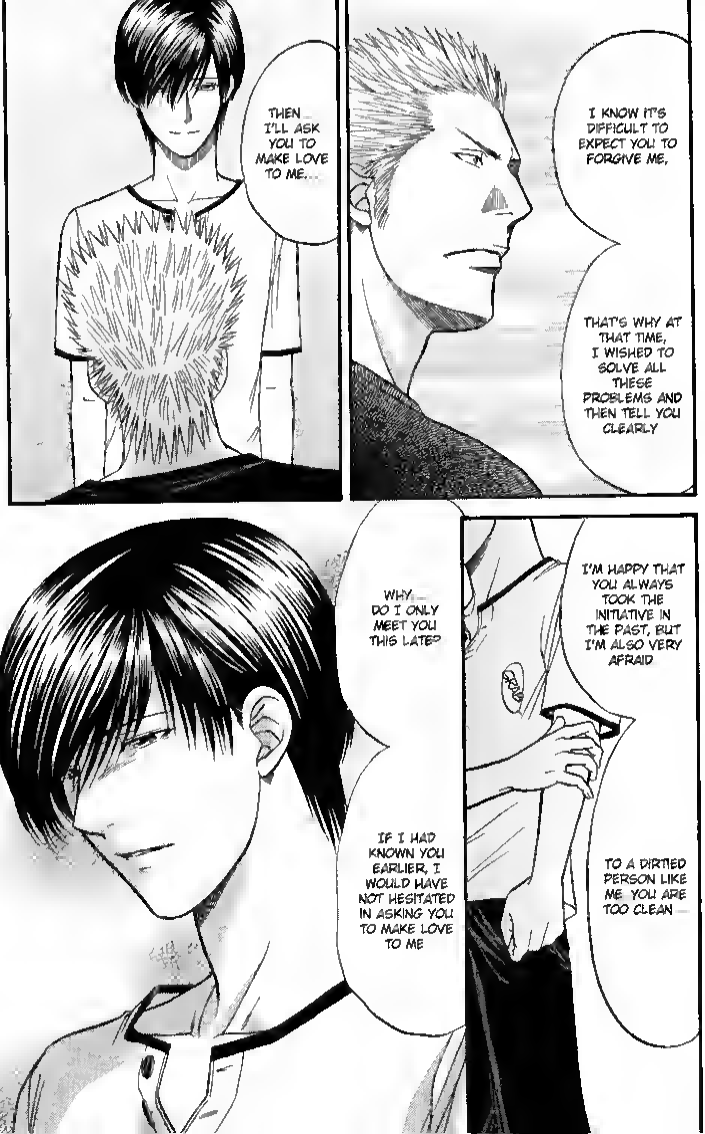
ABOUT THAT... SORRY.
YOU... ARE YOU VERY ANGRY?


PHEW... LUCKILY IT DIDN'T BECOME A MURDER INCIDENT...


That's not what I'm angry about!!
LETTING YOU SEE THAT UNSEEMLY SIGHT AND CAUSING TROUBLE FOR YOU...

THAT'S NOTHING STRANGE... MY PARTNERS IN THE PAST WERE ALL LIKE HIM, AND I HAD MANY ONE-NIGHT STANDS TOO....

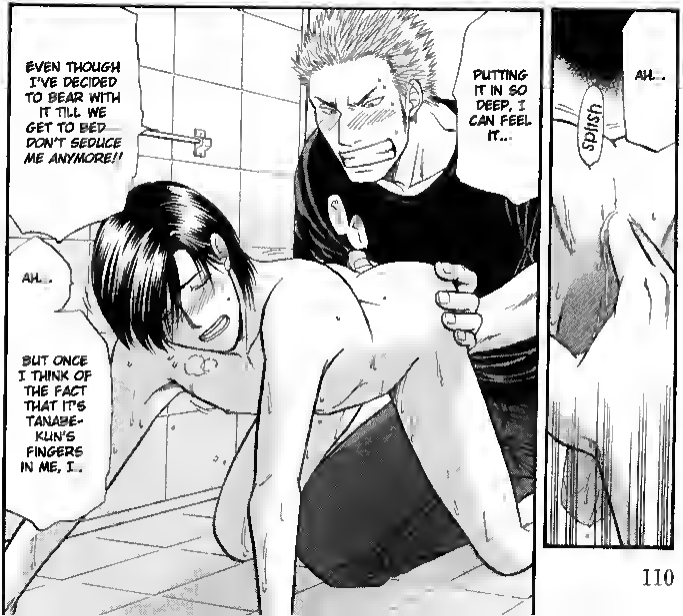

WHY DO YOU FORGIVE A MAN WHO WOULD RAPE YOU LIKE THAT!


I KNOW IT'S DIFFICULT TO EXPECT YOU TO FORGIVE ME,
THAT'S WHY AT THAT TIME, I WISHED TO SOLVE ALL THESE PROBLEMS AND THEN TELL YOU CLEARLY
THEN I'LL ASK YOU TO MAKE LOVE TO ME...
I'M HAPPY THAT YOU ALWAYS TOOK THE INITIATIVE IN THE PAST, BUT I'M ALSO VERY AFRAID
TO A DIRTIED PERSON LIKE ME YOU ARE TOO CLEAN...
WHY... DO I ONLY MEET YOU THIS LATE?
IF I HAD KNOWN YOU EARLIER, I WOULD HAVE NOT HESITATED IN ASKING YOU TO MAKE LOVE TO ME

STAND
UN...
SENSE!
SO, THAT'S WHY YOU'RE TROUBLED
I DIDN'T KNOW A THING
SENSEI, DON'T THINK ABOUT THE TROUBLING PAST, JUST THINK OF WHAT WILL HAPPEN FROM NOW ON
FROM NOW ON... START IT TOGETHER WITH ME. IS THAT ALRIGHT?
HOWEVER, YOU'RE NOT ALLOWED TO SEE ANYONE OTHER THAN ME, OTHERWISE I'LL USE VIOLENCE AGAIN
MOREOVER, I'M NOT GIVING YOU BACK EVER. PLEASE ANSWER ME
...OK

No, it's just that just now...
He came inside...
WERE YOU LYING TO ME WHEN YOU SAID YOU WANTED ME TO MAKE LOVE TO YOU JUST NOW?
HHNN
AH!
WAIT!
RI...RIGHT? HENCE, LET ME CLEAN IT FIRST. OK OK?
TO ME, THAT REALLY IRKS ME...
YOU... YOU WANT ME TO LOOK?
HAS IT ALL COME OUT YET? TAKE A LOOK.
HAH
tremble
tremble
tremble
AH.....
IT'S COMING OUT...
DOESN'T IT HURT?
HMM... IT'S ALRIGHT...

spray
HEY...
IS IT CLEAN ALREADY?
TANABE-KUN, LOOK OVER HERE.
JUST INSERTING MY FINGERS, I'M GOING TO LOSE CONTROL SOON...
trembl
trembl


EVEN THOUGH I'VE DECIDED TO BEAR WITH IT TILL WE GET TO BED DON'T SEDUCE ME ANYMORE!!
AH...
BUT ONCE I THINK OF THE FACT THAT IT'S TANABE-KUN'S FINGERS IN ME, I..
PUTTING IT IN SO DEEP, I CAN FEEL IT...
AH...
Splish

JUST FROM YOUR FINGERS, I'M GOING TO COME
HUFF
NE. MOVE THEM MORE PLEASE...
THAT'S IT, I'VE REACHED MY LIMIT!!
AH.. !
THRUST
AH——…!

AH!
AH!
thrust
thrust
AH!
AMAZING... TANABE-KU...N. IT FEELS SO GOOD...!
NH!
AH!

AH... ME TOO...!
THIS IS BAD... I'M ABOUT TO COME
YES... COME IN ME... FUCK ME HARDER...!
AH...! YES!!

AH
AH...
AHHH
AH——...
ERM... SENSEI
DOING IT LIKE THAT JUST ON THE FIRST TIME... ISN'T IT A LITTLE TOO MUCH...?
NN...
NN...

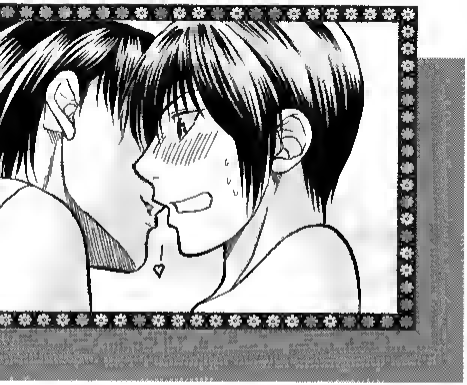
Here I go
NOPE, I'M PERFECTLY FINE, BUT SENSEI'S BODY...
I'VE JUST STARTED, ONCE YOU LIGHT THE FIRE...
AH... AS EXPECTED OF A YOUNGSTER, YOU'RE READY TO GO AGAIN. ♡
YOU DON'T WANT TO DO IT ANYMORE?
AH... I CAN'T STOP ANYMORE...
AHA... IT'S IN SO DEEP FEELS SO GOOD...
GOT IT. IF THAT'S HOW YOU LIKE IT, I'LL BURN WITH YOU TILL THE END
TANABE-KUN'S REALLY SO TRUSTWORTHY ♡
AH...
NH..!

I'M VERY HAPPY THAT SENSEI IS ACTUALLY MUCH MORE ECCHI THAN I HAD IMAGINED
AH...
SHAKE
AH!
AH. . SO GOOD .. RIGHT THERE...
SHAKE
I'M A LITTLE WORRIED ABOUT MY OWN PHYSICAL STRENGTH. .
AH
I'M COMING AGAIN
AH. .
THRUST
AH!
AAH. .
FUCK ME HARDER
THRUST
BUT I JUST FINISHED WORKING, AND NOW I'M HAVING SEX THROUGHOUT THE NIGHT

YOU PLANNING TO KNOCK OUT YOUR OPPONENT IN ONE SHOT IN A FIGHT?
TANABE-KUN, YOU'RE DRINKING NUTRIENT DRINKS VERY OFTEN THESE DAYS
YEAH...
SUCK
SQUEEZE
OPEN
?
NO... I'LL NEED TO TRY TO HANG IN THERE FOR AT LEAST THREE SHOTS.
THE KEY TO HAPPINESS IS A LITTLE EFFORT AND LOTS OF LOVE. RIGHT? SENSEI

Unbalance / END

うっふん



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ビブロス

WITH SELF-DOUBT ABOUT DRAWING BL MANGA, A MAN IS STARTING HIS PROJECT. HIROSHI, A NEW MANGAKA WAS SCOUTED BY TAKI, AN EDITOR YEARNING TO BE ABLE TO DO SEINEN(YOUNG MENS) MANGA MAGAZINES. THIS INDUSTRY ISN'T KIND TO THOSE WHO ONLY THINK THAT IT WILL BRING ECSTASY WITH LARGE SUMS OF MONEY AS EXCLUSIVE FEES...?

HIROSHI'S ASSISTANT TANABE-KUN IS FINALLY VISITING SUPER BIG-SHOT MANGAKA SHINOZAKI-SENSEI AND THEIR FIRST H SCENE WILL ALSO HAPPEN!! OTHER THAN THIS TITLE, MY UNPUBLISHED WORKS ARE SPECIALLY RECORDED IN MANGA MAGAZINES.

SUPER BBC

NOT READY!? センセイ2

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